

Indigenous Community Consultation Report

in response to Ipswich CBD RE-development
Public Art Plan (September 2019)



Prepared for Ipswich City Council October 2019





1. Executive summary

The redevelopment of the Ipswich CBD presents an exciting opportunity to revitalise the heart of the city. The proposed arts and cultural precinct will be a hub for exploring local histories and stories, as well as sharing the rich cultural diversity within the Ipswich community. Incorporating art and design elements that reflect the experiences of Indigenous Australians will transform how people engage with the redeveloped spaces and buildings. Activating the creativity and cultural heritage of the local Indigenous community brings the benefits of better design outcomes with local relevance and culturally safe places where people feel welcomed and respected. This ensures a sense of ownership and pride in the civic spaces of Ipswich.

To ensure Aboriginal and Torres Strait Islander perspectives are incorporated into the redevelopment of the Ipswich CBD, Ipswich City Council has engaged Black Drum Productions to consult with the local Indigenous community to ascertain their views on what would be culturally appropriate and engaging within the Nicholas Street redevelopment. The ***Ipswich CBD RE-development Public Art Plan (September 2019)*** informed this consultation process and was the source of the three themes that were presented to the Indigenous Community for comment. The public art plan identified opportunities for the inclusion of cultural elements within these locations:

1. Library
2. Council Administration Building
3. Civic Space

Views were sought on these main areas of the redevelopment over which Council has discretion and ideas were proposed for each space, based on the opportunities identified in the public art plan. Community feedback and suggestions were documented for each location. Consultation activities included:

- Pop up information store in the mall staffed by local Indigenous elders and community members. Idea posters and architectural drawings were on display to encourage discussion.
- Direct interviews with key stakeholders to gather locally relevant feedback.
- Online survey to gather the views of people unable to attend the pop-up store.
- Social media and email promotion of all channels for providing input and feedback.

Overall, the feedback received was very positive with the local Indigenous community welcoming the opportunity to provide input and expressing a strong desire to participate as advisors and suppliers to the project. Respondents asked to be kept informed about any business opportunities, as well as key decisions relating to the redevelopment project. In total, 108 responses were received to the online survey and over 270 people visited the pop-up information store in the Mall to provide feedback.



Thank you for giving us a voice.

To represent our culture – then, now and in the future.

Using art, stories and designs from the local people, especially youth, to have them be a part of the redevelopment.

100%

100% of people surveyed want
INDIGENOUS ART AND DESIGN
included and think it will make the CBD
a culturally safe place for visitors.

*"We acknowledge the sovereign
ownership of traditional custodians
all the first nations
and we live and work on their land"*

99%

99% of people surveyed want
LOCAL INDIGENOUS STORIES
shared with visitors to the CBD.



Overwhelmingly, the responses were positive, informative and encouraging, with the community expressing thanks to Ipswich City Council for having the foresight to consult with the local Indigenous community on this important civic project.

2. Indigenous community profile

Cultural diversity is a strength of Ipswich and is celebrated through events such as the annual Ipswich MultiFest and NAIDOC Week at the Briggs Road Sporting Complex. The Indigenous community makes up about 4% of the Ipswich population with around 12,985 people identifying as being of Aboriginal or Torres Strait Islander heritage. The community are active in promoting First Nation's culture and work to ensure the Indigenous people, places and events that have shaped Ipswich are remembered, shared and celebrated.

Black Drum Productions identified key stakeholders working with Aboriginal and Torres Strait Islander residents and invited them to promote the community consultation process and participate in the survey. Key stakeholders included these local organisations:

- Kambu Health Service (Based in Ipswich, Booval and Goodna)
- We Care Aboriginal and Torres Strait Islander Centre for Aged and Disability (Based in Redbank Plains)
- Liwoarji Aboriginal Corporation (based in Ipswich)
- Kumarra Family Wellbeing Service (based in Goodna)
- Goolburri Health Service Kinship Care (based in Flinders View)

- Purga Elders and Descendants Corporation (based in Purga)
- Amaroo Kindy and Pre-School (based in Raceview)
- Kambu Progress Association (based in Flinders View)
- Individual community members including members of the Traditional Owner groups
- Other Government and Not for profit community organisation in Ipswich

3. Methodology

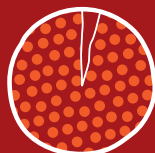
Black Drum Productions worked collaboratively with Council personnel to develop a project methodology that would engage and inform the local Indigenous community while delivering key messages and information vital to an understanding of the redevelopment project and the opportunities it represents for local businesses, artists and community members.

Having identified the key community stakeholders, Black Drum Productions worked with Council to establish a friendly and welcoming pop-up information centre in the Terry White arcade. This pop-up centre was staffed by all indigenous team over a two-week period. It was furnished to promote relaxed discussions and information gathering through facilitated questionnaires based around architects' renderings of the proposed redevelopment spaces and site maps of potential areas where Indigenous cultural elements could be incorporated into the overall design. Posters and illustrations adorned the walls and people could write on the posters or stick Post-it notes on the posters under the

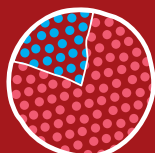
108 108 responses to **ONLINE SURVEY**.

270 270 visitors to pop-up **INFORMATION CENTRE** in the mall - 30 people interviewed per day

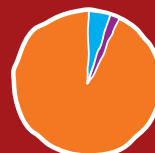
SURVEYED



GENDER



HERITAGE



relevant headings. This proved a popular way of gathering information and sparked ideas and suggestions for artworks and design elements within the project spaces.

Staff on hand in the information store were able to guide visitors through the architects plans and assist them to supply ideas and feedback through questionnaires or Post-it notes. Local community members and elders were engaged to staff the pop-up store, and this contributed to a strong local visitation response. The pop-up store was promoted via the Black Drum Productions Facebook page and email bulletins to a database of key stakeholders and agencies. It was also promoted via Council channels and a flyer was distributed to key stakeholders promoting opening times and dates for the information store

In addition to the pop-up information centre, an online survey was also developed and opened for four weeks between 24 September and 16 October. Survey questions were developed in consultation with Council and sought to gather specific information and ideas from the local Indigenous community about key areas of the redevelopment identified in the public art plan.



4. Summary of findings

A summary of the ideas and feedback supplied through the online survey, interviews and via the pop-up information centre are listed below. They are grouped under the relevant headings for the spaces identified in the public art plan as suitable for the inclusion of cultural art and design elements within the redevelopment precinct. The three spaces are:

1. Library
2. Council Administration Building
3. Civic Space

Responses to the community consultation were overwhelmingly positive and informative about what the local Indigenous community would like to contribute to the Ipswich CBD redevelopment. Over 99% of the people surveyed want to local Indigenous stories to be shared and 100% of respondents thought that the inclusion of Indigenous art and design elements could make the CBD a culturally safe place. The involvement of youth in the design process and future public programs was vital to making the CBD space a welcoming and inclusive space for all visitors.





Space 1. Library

What was proposed?

- Cultural fabrics and patterns on soft furnishings and furniture (i.e. upholstery)
- Aboriginal cultural ready space

What was the Indigenous community feedback?

- Interior furnishings and décor incorporating Aboriginal and Torres Strait Islander patterns and motifs were considered appropriate, but not animal totems, as people didn't want to sit on animals.



Having the seats covered in cultural patterns is a great idea for the library.

A space that is inviting interesting and eye catching for all which includes artwork of local people and an acknowledgement of our traditional owners of Ipswich.

- The community wanted flexible spaces available for yarning and holding workshops. They also requested more Indigenous resources, books, author talks and activities for children, such as interactive workshops to engage them in reading and learning.

IDEAS FOR CONSIDERATION & INPUT

Ipswich Central Library

Cultural fabrics and patterns



Yarning circle, traditional storytelling and more indigenous books.

Digital stories of notable aboriginal Elders, maybe a circle where kids can sit and read.

- Photographs of elders and ancestors were important to connect with the past and make the space comfortable and welcoming to Indigenous Australians.
- Room names in language.

What other suggestions were provided?

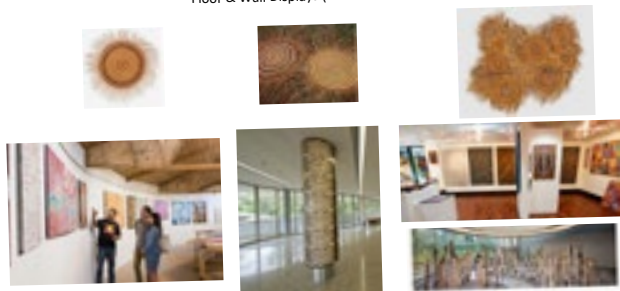
- A community project to develop a feature art piece for the library.
- Local histories to be recorded and presented as part of Black History Month exhibitions.

Nicholas Street entry and exit
Opportunities for Cultural Elements
Bremer Street Car Ramps
Cultural Mural (underside)



Council Administration Building

Floor & Wall Displays (Artwork – weaving)



Space 2. Council Administration Building

What was proposed?

- Wall displays (Artwork – weaving)
- Totem Poles

What was the Indigenous community feedback?

- Wall mounted and free-standing sculpture of local cultural artefacts were relevant to the space i.e. weavings, totem poles, carvings etc.
- Cultural artefacts on display to reflect local history and culture

“

Weaving, carving, artwork, artefacts, upholstery, uniforms for staff, carvings on building.

Weaving is a good idea. Better than just a traditional painting.

Weavings, painting, artefacts, flags, photos of elders.

What other suggestions were provided?

- Art built into the foyer and public spaces was a popular request and ideas included using local cultural histories and artefacts as the source materials. People wanted to be welcomed by their cultural heritage when they visited the building and reminded of the important people and events in the life of Ipswich.

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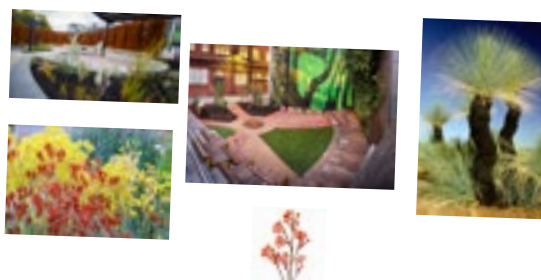
An Elders gallery with portraits of Elders who contribute to or have contributed to community.

Space 3. Civic Space

What was proposed?

- Naming - Tulumur Place
- Cultural Garden - native plants, Brush-tail Rock-wallaby bronze sculptures
- Connection to water (in water play area) - Bronze sculptures of fish traps
- Shade Structure - cultural mural (underside)
- Car Ramps - cultural mural (underside, pillars as totems)

Civic Space Opportunities for Cultural Elements
Identifiable Cultural Garden
Native plants



What was the Indigenous community feedback?

- Tulumur Place was endorsed by 90% of respondents as a positive choice for naming the redeveloped Civic Space. Tulumur, meaning Ipswich in Yagara Language (which is the language the three local Aboriginal groups) has been verified by Desmond Crump, the Indigenous Languages Coordinator at the Queensland State Library and it is the name advocated by the Traditional Owners in Council's prior community consultations. A graphic of two boomerangs, one above and one below the wording Tulumur Place, was a possible logo or design element.



Yes, there are so many different cultures in Ipswich and many of them are wanting to learn more about our Traditional Owners and the Aboriginal and Torres Strait Islander people.

- Use of local plants such as wattles, eucalypts, bottle brush and grass trees were requested, and these local species were suggested:
 - o Eucalyptus curtisii Plunkett Mallee
 - o Notelaea ipsviciensis Cooneana Olive
 - o Backhousia citriodora Lemon Myrtle
 - o Davidsonia jerseyana Davidson's Plum
 - o Citrus australasica Finger lime
 - o Eustrephus latifolius Wombat berry
 - o Bidgerdii plant (a local medicine)
- A bush tucker garden with plant labels in Yugara language alongside the English
- Sculpture of local animals such as Brush-tailed Rock-wallaby, koala, platypus, emu
- The history and cultural significance of local waterways was highlighted strongly with suggestions for place-naming and artworks based on waterways, water plants and aquatic animals – Bremer River, water lilies, edible plants, fish traps, platypus, turtle lungfish etc.
- A water park based on the Rainbow Serpent design with paving leading the way through the park and telling the Dreaming Story. Different water depths to denote the zones in the waterways and ripples where people are fishing with traps.
- Artwork and sculptures of fish traps cast in bronze.
- Sandstone as a local material was important to reference the hills and peaks of the region.
- Street furniture in the shape of a boomerang utilising designs burnt into the wood was suggested. Barbeques for families to access.
- Shade structures and car ramps to feature cultural designs by local artists about totems and places of significance.



Native plants, rocks, water garden, benches with Indigenous burnt designs outside.

Just to have a space that the Indigenous community can feel connected to and be able to use and incorporate cultural activities.

More programs that represent both Aboriginal & Torres Strait culture

Space for Cultural Markets etc.

What other suggestions were provided?

- Local artists and business owners would like to be considered for supplier opportunities on the redevelopment project and asked to be kept informed about how to apply.
- Remembering elders and people who have contributed significantly to the Ipswich community was important in this space and plaques, signage or a Remembrance Wall were suggested. Neville Bonner AO and Georgina Thompson OAM were mentioned.
- Murals or projected artworks were a way in which different community groups could come together and work collectively on the project. The benefits were being mutual respect for differing histories and opinions, as well as capturing the diversity of Indigenous cultural heritage in the region. The use of local artists and imagery was vital to the project's relevance.
- There was a definite need expressed for the spaces to be activated through cultural dance, performances, art workshops, craft markets, art exhibitions and cultural walks. The community wanted the spaces to be flexible so that they could be adapted to multiple uses and not static spaces.
- Gateway signage upon entering Ipswich was important in acknowledging the local Aboriginal cultural heritage of the region.
- Youth centre with resources for entertainment, socialising and learning is a safe environment.
- A men's shed for sharing culture and learning skills.
- A drop-in centre where people can have showers, wash clothes and access resources to improve their employment prospects and living conditions.

5. Considerations

The initial consultation process demonstrates that the Indigenous community of Ipswich are excited about the CBD redevelopment and eager to participate in public art, cultural heritage and business opportunities arising from the project. Council can support this level of enthusiasm by implementing these actions:

- Continue to involve the local Indigenous community in the ongoing design process for the Library, Council Administration Building and Civic Space by sharing information about progress and key decisions.
- Consult with local Traditional Owners and the community to ensure place naming and selection of imagery and artworks is culturally appropriate and relevant.
- Commission local Indigenous suppliers to produce cultural design elements and public artwork for the redeveloped project spaces.



In your decision making in the final stages, please make sure you include our Aboriginal and Torres Strait Islander Elders and Leaders. There needs to be a balance - a sense of community in these decisions from the bottom up. Inclusion is the best factor. Congratulations on journey towards this change.



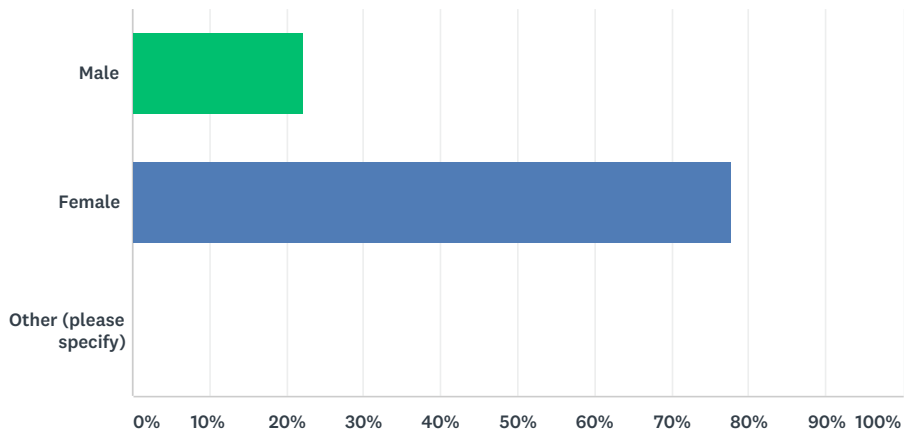


6. Appendices

Summary of online survey results

Q1 What is your gender?

Answered: 108 Skipped: 0

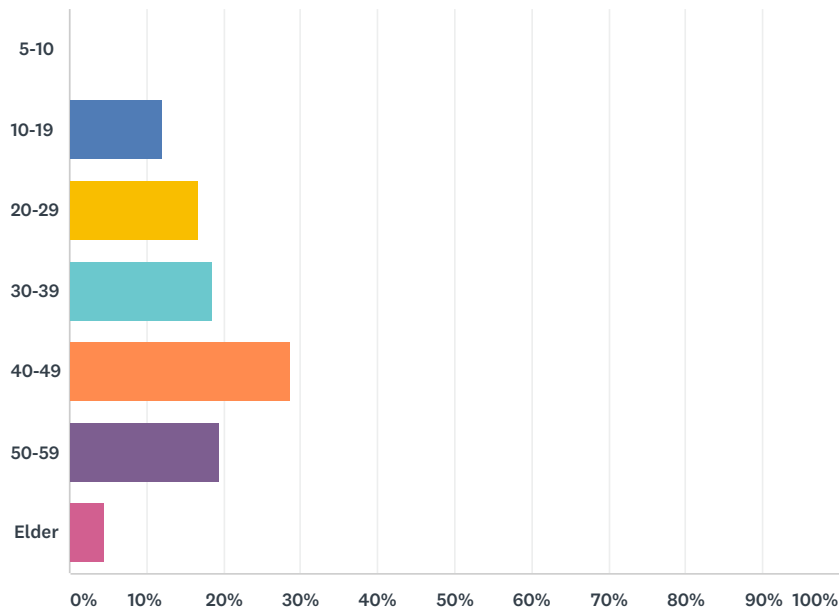


ANSWER CHOICES		RESPONSES	
Male		22.22%	24
Female		77.78%	84
Other (please specify)		0.00%	0
TOTAL			108

#	OTHER (PLEASE SPECIFY)	DATE
	There are no responses.	

Q2 What is your age range?

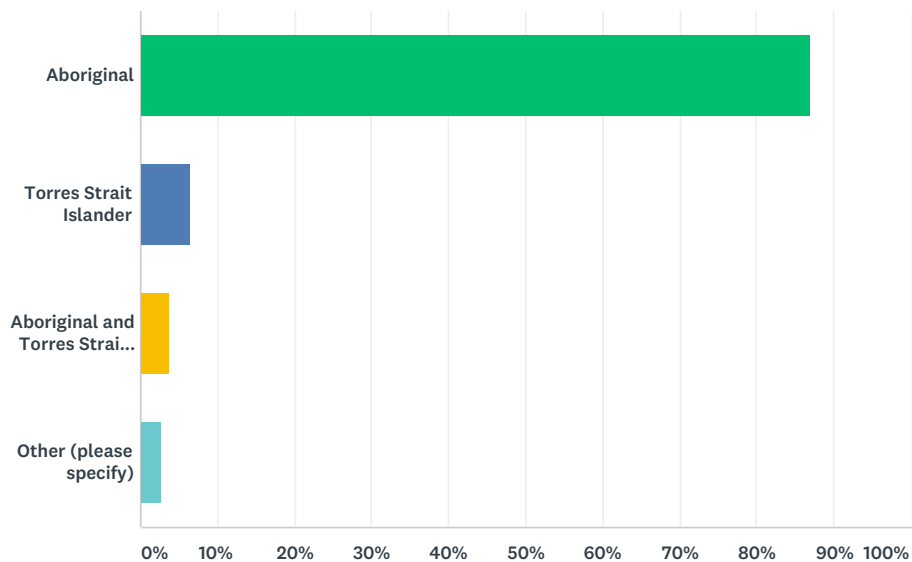
Answered: 108 Skipped: 0



ANSWER CHOICES	RESPONSES	
5-10	0.00%	0
10-19	12.04%	13
20-29	16.67%	18
30-39	18.52%	20
40-49	28.70%	31
50-59	19.44%	21
Elder	4.63%	5
TOTAL		108

Q3 Do you identify as Aboriginal or Torres Strait Islander?

Answered: 108 Skipped: 0



ANSWER CHOICES		RESPONSES	
Aboriginal		87.04%	94
Torres Strait Islander		6.48%	7
Aboriginal and Torres Strait Islander		3.70%	4
Other (please specify)		2.78%	3
TOTAL			108

#	OTHER (PLEASE SPECIFY)	DATE
1	Mother of a Aboriginal daughter (Yuggera)	10/14/2019 10:47 PM
2	PNG	10/2/2019 6:51 AM
3	PNG	10/2/2019 6:50 AM

Q4 Do you live in the Ipswich City Council catchment?

Answered: 106 Skipped: 2

ANSWER CHOICES	RESPONSES	
Yes	92.45%	98
No	7.55%	8

#	YES	DATE
1	I work in Ipswich	10/14/2019 10:47 PM
2	North Ipswich	10/11/2019 8:41 PM
3	Yes	10/11/2019 5:44 AM
4	Bundamba	10/11/2019 12:00 AM
5	Springfield Lakes	10/10/2019 11:19 PM
6	Raceview	10/10/2019 11:07 PM
7	Redbank Plains	10/10/2019 4:28 PM
8	Leichhardt	10/10/2019 12:35 AM
9	!/56 Warwick Road Ipswich 4305	10/9/2019 10:56 PM
10	Flinders View	10/8/2019 8:03 PM
11	Yes	10/8/2019 7:46 PM
12	leichhardt	10/8/2019 6:21 PM
13	Y	10/8/2019 5:13 AM
14	Woodend	10/5/2019 8:57 AM
15	Walloon	10/5/2019 8:29 AM
16	Yes	10/4/2019 11:47 PM
17	Yes	10/4/2019 11:39 PM
18	Y	10/4/2019 11:20 PM
19	Yes	10/4/2019 10:49 PM
20	Y	10/4/2019 10:40 PM
21	Y	10/4/2019 10:35 PM
22	Y	10/4/2019 10:31 PM
23	Leichhardt	10/4/2019 5:29 PM
24	Yes	10/4/2019 9:33 AM
25	Y	10/4/2019 9:30 AM
26	Yes	10/4/2019 9:25 AM
27	Yes Leichhardt	10/4/2019 6:53 AM
28	Yes	10/4/2019 4:44 AM
29	Yes	10/3/2019 9:04 PM
30	Yes	10/3/2019 8:52 PM
31	Leichhardt	10/3/2019 7:50 PM
32	Churchill	10/3/2019 6:52 PM
33	Churchill	10/3/2019 6:52 PM
34	brassall	10/3/2019 6:39 PM

6. Appendices Summary of online survey results

35	Yes	10/3/2019 11:48 AM
36	Yes	10/3/2019 11:45 AM
37	Ipswich	10/3/2019 4:39 AM
38	Raceview	10/2/2019 11:49 PM
39	Bellbird Park	10/2/2019 11:26 PM
40	Leichhardt	10/2/2019 11:16 PM
41	Yes	10/2/2019 9:57 PM
42	Brassall	10/2/2019 8:40 PM
43	North Ipswich	10/2/2019 8:38 PM
44	Yes	10/2/2019 8:25 PM
45	Bundamba ipswich	10/2/2019 8:24 PM
46	Yes all my life born here	10/2/2019 8:17 PM
47	Yes all my life born here	10/2/2019 8:17 PM
48	Yes	10/2/2019 8:07 PM
49	Leichhardt	10/2/2019 6:32 PM
50	Yes	10/2/2019 6:32 PM
51	Redbank plains	10/2/2019 2:16 PM
52	Redbank Plains	10/2/2019 9:37 AM
53	North Ipswich	10/2/2019 9:01 AM
54	Collingwood Park	10/2/2019 8:35 AM
55	Yes	10/2/2019 7:40 AM
56	East Ipswich	10/2/2019 7:16 AM
57	Yes	10/2/2019 6:51 AM
58	Yes	10/2/2019 6:50 AM
59	Yes	10/2/2019 6:37 AM
60	One Mile	10/2/2019 5:56 AM
61	Raceview	10/2/2019 2:44 AM
62	Brassall	10/2/2019 1:47 AM
63	Redbank Plains	10/2/2019 1:25 AM
64	Flinders View	10/2/2019 1:18 AM
65	yes	10/2/2019 1:10 AM
66	North Ipswich	10/2/2019 12:11 AM
67	Springfield	10/1/2019 11:14 PM
68	North Ipswich	10/1/2019 10:41 PM
69	Yes	10/1/2019 9:29 PM
70	Brassell	10/1/2019 10:35 AM
71	Brassall	10/1/2019 7:52 AM
72	Brassall	10/1/2019 7:49 AM
73	Riverview	10/1/2019 7:45 AM
74	Yes Redbank Plains	10/1/2019 7:36 AM
75	Yamanto	10/1/2019 7:33 AM
76	Yes	10/1/2019 7:14 AM
77	Yes	10/1/2019 6:59 AM
78	Yes	10/1/2019 6:46 AM

6. Appendices Summary of online survey results

79	Yes	10/1/2019 6:33 AM
80	Yes	10/1/2019 6:27 AM
81	Yes	10/1/2019 6:22 AM
82	Yes	10/1/2019 6:12 AM
83	Y	10/1/2019 6:02 AM
84	Y	10/1/2019 5:49 AM
85	Y	10/1/2019 5:39 AM
86	Riverview	10/1/2019 5:28 AM
87	Eastern Heights	9/30/2019 10:55 PM
88	Leichhardt, 4305	9/30/2019 8:19 PM
89	Brassall	9/30/2019 7:49 PM
90	Y	9/29/2019 11:30 PM
91	Collingwood Park	9/28/2019 6:19 PM
92	Y	9/28/2019 2:47 AM
93	Yes	9/28/2019 2:02 AM
94	yes	9/28/2019 1:29 AM
95	Yes	9/28/2019 1:07 AM
96	yes	9/28/2019 1:00 AM
97	Yes	9/27/2019 10:27 PM
98	Y	9/27/2019 8:06 PM
#	NO	DATE
1	NO	10/14/2019 9:55 PM
2	Darra	10/2/2019 11:05 PM
3	no	10/2/2019 8:12 AM
4	No, but - travel and work in Ipswich	10/2/2019 1:25 AM
5	But I work in Ipswich	10/1/2019 11:12 PM
6	I work in the Ipswich CBD area	9/28/2019 1:12 AM
7	No visitor	9/27/2019 9:45 PM
8	No	9/27/2019 6:56 PM

Q5 Is it important for cultural stories to be told in the new Ipswich CBD?

Answered: 108 Skipped: 0

ANSWER CHOICES	RESPONSES
Yes	99.07% 107
No	0.93% 1

#	YES	DATE
1	Yes	10/14/2019 10:47 PM
2	YES. Absolutely!	10/14/2019 9:55 PM
3	Yes, the areas true history should be shared. Important that culture stays alive and good for our young to see it incorporated into modern infrastructure.	10/11/2019 8:41 PM
4	Yes	10/11/2019 5:44 AM
5	yes	10/11/2019 12:00 AM
6	Absolutley, to ensure that the residents of Ipswich have access to information relating to the stories and the history of the Ipswich region.	10/10/2019 11:19 PM
7	IT is important for our stories to be told to keep our culture alive as well as educating, informing and including the non Aboriginal and Torres Strait Islander people of Ipswich about our beautiful culture	10/10/2019 11:07 PM
8	Because our Indigenous People in this area young and old have a lot o sto	10/10/2019 4:28 PM
9	YES	10/10/2019 12:35 AM
10	Without Aboriginal Stories and history it would be just an empty shell.	10/9/2019 10:56 PM
11	Yes, ALL of the regions history should be shared and that Ipswich City Council was the first LGA to have an Indigenous Accord	10/8/2019 8:03 PM
12	Yes	10/8/2019 7:46 PM
13	Yes	10/8/2019 6:21 PM
14	Y	10/8/2019 5:13 AM
15	Yes. My Elders were pivotal in the continuation of traditional stories passed down.	10/5/2019 8:57 AM
16	Yes definitely	10/5/2019 8:29 AM
17	Yes	10/4/2019 11:47 PM
18	Yes, Dreamtime Stories & Songlines	10/4/2019 11:39 PM
19	Y	10/4/2019 11:20 PM
20	Yes, Dreamtime Stories & Songlines	10/4/2019 10:49 PM
21	Y	10/4/2019 10:40 PM
22	Y	10/4/2019 10:35 PM
23	Yes	10/4/2019 10:31 PM
24	Yes, it would make me proud!	10/4/2019 5:29 PM
25	Yes	10/4/2019 9:33 AM
26	Y	10/4/2019 9:30 AM
27	Yes definitely	10/4/2019 9:25 AM
28	Yes	10/4/2019 6:53 AM
29	Yes	10/4/2019 4:44 AM
30	Yes	10/3/2019 9:04 PM
31	Yes because the old mall had nothing	10/3/2019 8:52 PM

6. Appendices Summary of online survey results

32	Yes	10/3/2019 7:50 PM
33	Yes	10/3/2019 6:52 PM
34	Yes	10/3/2019 6:52 PM
35	yes. it is a concept of sharing and respect	10/3/2019 6:39 PM
36	Yes	10/3/2019 11:48 AM
37	Yes	10/3/2019 11:45 AM
38	Absolutely	10/3/2019 6:16 AM
39	Yes because this is and always will be aboriginal land	10/3/2019 4:39 AM
40	As I think we to share this knowledge especially with everything going with deebing creek I think Ipswich needs to know the reason why we protest as its such a seacrit site for cultural reasons	10/2/2019 11:49 PM
41	Extremely	10/2/2019 11:26 PM
42	Because there are stories from this area to be told	10/2/2019 11:16 PM
43	Yes	10/2/2019 11:05 PM
44	Yes	10/2/2019 9:57 PM
45	Yes	10/2/2019 8:40 PM
46	Yes especially when it comes to the people that are originally from countri Yuggera Ugarapul	10/2/2019 8:38 PM
47	Yes	10/2/2019 8:25 PM
48	Most definitely	10/2/2019 8:24 PM
49	Definitely sure is for the community to know watand how my ancestors lived and treated many yrs ago an also how they lived on this land the r some beautiful stories	10/2/2019 8:17 PM
50	Definitely sure is for the community to know watand how my ancestors lived and treated many yrs ago an also how they lived on this land the r some beautiful stories	10/2/2019 8:17 PM
51	Yes	10/2/2019 8:15 PM
52	Yes	10/2/2019 8:07 PM
53	Yes	10/2/2019 6:32 PM
54	Yes	10/2/2019 6:32 PM
55	Yes very important to educate the future on our culture	10/2/2019 2:16 PM
56	Yes	10/2/2019 9:37 AM
57	Acknowledgement	10/2/2019 9:01 AM
58	Absolutely it is our history and people need to know and learn about our culture	10/2/2019 8:35 AM
59	yes	10/2/2019 8:12 AM
60	Yes	10/2/2019 7:40 AM
61	Yes	10/2/2019 7:16 AM
62	Yes	10/2/2019 6:51 AM
63	Yes	10/2/2019 6:50 AM
64	Yes	10/2/2019 6:37 AM
65	To share stories	10/2/2019 5:56 AM
66	Yes	10/2/2019 2:44 AM
67	Of course	10/2/2019 1:47 AM
68	There is strong Cultural history in Ipswich	10/2/2019 1:25 AM
69	Yes definitley, part of the journey of the changes in Ipswich	10/2/2019 1:25 AM
70	Yes	10/2/2019 1:18 AM
71	Yes	10/2/2019 1:10 AM
72	Yes	10/2/2019 12:11 AM

6. Appendices Summary of online survey results

73	Yes most defintately	10/1/2019 11:14 PM
74	Absolutely, the black history of Ipswich needs to be told	10/1/2019 11:12 PM
75	Ugarapul tribal stories	10/1/2019 10:41 PM
76	Yes	10/1/2019 9:29 PM
77	Yes	10/1/2019 10:35 AM
78	Yes	10/1/2019 7:52 AM
79	Yes	10/1/2019 7:49 AM
80	Yes	10/1/2019 7:45 AM
81	Yes	10/1/2019 7:36 AM
82	Yes	10/1/2019 7:33 AM
83	Yes	10/1/2019 7:14 AM
84	Yes	10/1/2019 6:59 AM
85	Yes	10/1/2019 6:46 AM
86	Yes	10/1/2019 6:33 AM
87	Yes	10/1/2019 6:27 AM
88	Y	10/1/2019 6:22 AM
89	Yes	10/1/2019 6:12 AM
90	Y	10/1/2019 6:02 AM
91	Yes	10/1/2019 5:49 AM
92	Yes	10/1/2019 5:39 AM
93	It is important to educate non indigenous people of the aboriginal and Torres strait cultures	10/1/2019 5:28 AM
94	Very important - it allows for Indigenous peoples to feel culturally safe and feel connected to the CBD.	9/30/2019 8:19 PM
95	Certainly	9/30/2019 7:49 PM
96	Yes	9/29/2019 11:30 PM
97	Yes	9/28/2019 6:19 PM
98	Y	9/28/2019 2:47 AM
99	Yes	9/28/2019 2:02 AM
100	yes	9/28/2019 1:29 AM
101	100% need to have cultural stories of this land	9/28/2019 1:12 AM
102	Yes	9/28/2019 1:07 AM
103	yes	9/28/2019 1:00 AM
104	Most definitely	9/27/2019 10:27 PM
105	yes	9/27/2019 9:45 PM
106	Y	9/27/2019 8:06 PM
107	Yes very important for local Aboriginal and Torres communitih9	9/27/2019 6:56 PM
#	NO	DATE
1	I am not from this country, so I cannot say.	9/30/2019 10:55 PM

Q6 What cultural stories do you want to see told in the new Ipswich CBD?

Answered: 104 Skipped: 4

#	RESPONSES	DATE
1	Stories of achievements of passed and present Elders eg: Georgina Thompson OAM.	10/14/2019 10:47 PM
2	I want to see stories of the places that are special to women of the area and why and how they can become involved in these areas	10/14/2019 9:55 PM
3	The dreaming story of the area. Indigenous leaders of the area. Success stories.	10/11/2019 8:41 PM
4	Stories about the local clans, ancestors, elders & about relevant meeting places and historical sites.	10/11/2019 5:44 AM
5	Dreamtime Stories	10/11/2019 12:00 AM
6	History of Purga and Deebing Creek. Information about the Traditional Owners of the area	10/10/2019 11:19 PM
7	Any dreaming stories that the traditional owners would like to share. But also the history of Ipswich for Aboriginal and Torres Strait Islander people. Including what the Aboriginal people had to live through, be subjected to and excluded from while Ipswich was becoming a city.	10/10/2019 11:07 PM
8	Stories of this country!	10/10/2019 4:28 PM
9	Multugerah, Pompil Hatton and Jung Jung Cultural Leaders and their History and their connection to local descendants etc.	10/10/2019 12:35 AM
10	Campsites, Dreamtime stories of the whole region.	10/9/2019 10:56 PM
11	An EOI should be put out to see what comes back	10/8/2019 8:03 PM
12	Local Indigenous Stories	10/8/2019 7:46 PM
13	Ipswich area	10/8/2019 6:21 PM
14	Traditional to TO's & Purga & deebling creek	10/8/2019 5:13 AM
15	Would love to see our Ugarapul story told as the creation story runs through Ipswich. We have a lot of correspondence with earlier Council seeking my Elders stories and honouring them.	10/5/2019 8:57 AM
16	Any	10/5/2019 8:29 AM
17	Yugara creation stories, the history of Yugara people living in the cbd before (Deebling creek mission and Purga mission establishments), during and current colonisation, the landscape and animals of cbd before colonisation,	10/4/2019 11:47 PM
18	Local traditional stories, Songlines, Language	10/4/2019 11:39 PM
19	Dreamtime, history, community	10/4/2019 11:20 PM
20	Local traditional stories, Songlines, Language	10/4/2019 10:49 PM
21	Traditional, local, coming together	10/4/2019 10:40 PM
22	Anything related to area	10/4/2019 10:35 PM
23	Dreamtime stories from TO & songlines	10/4/2019 10:31 PM
24	The tribes of the area and history of traditional owners and historical aboriginals.	10/4/2019 5:29 PM
25	Anything	10/4/2019 9:33 AM
26	Any that represent us	10/4/2019 9:30 AM
27	History, Purga, Deebling Creek, Elders	10/4/2019 9:25 AM
28	A short narrative on Senator Neville Bonner. A long term resident of Ipswich before his death and a proud Jagera Elder.	10/4/2019 6:53 AM
29	Cultural stories to be provided through art work	10/4/2019 4:44 AM
30	Who the Traditional Owners are, their connection to Ipswich	10/3/2019 9:04 PM
31	Our cultural connection to the land and water	10/3/2019 8:52 PM

6. Appendices Summary of online survey results

32	The original clan groups and historical experiences to contemporary	10/3/2019 7:50 PM
33	The Traditional Owner Stories & the timeline of events for our first Nations peoples	10/3/2019 6:52 PM
34	The Traditional Owner Stories & the timeline of events for our first Nations peoples	10/3/2019 6:52 PM
35	reference to the Deebling Creek and Purga Missions, the people and the descendents	10/3/2019 6:39 PM
36	Dreamtime Stories from Traditional Owner Groups from this area	10/3/2019 11:48 AM
37	Dreamtime Stories from Traditional Owner Groups from this area	10/3/2019 11:45 AM
38	Local stories and the struggle of our Elders that lived on the Purga/Deebling Mission	10/3/2019 6:16 AM
39	The story of the river	10/3/2019 4:39 AM
40	Aboriginal History of Ipswich	10/2/2019 11:49 PM
41	Ask the traditional owners this question	10/2/2019 11:16 PM
42	Cultural history of Ipswich, traditional owners stories to be shared.	10/2/2019 11:05 PM
43	Indigenous History	10/2/2019 9:57 PM
44	Paintings	10/2/2019 8:40 PM
45	Dreamtime	10/2/2019 8:38 PM
46	History of local area	10/2/2019 8:25 PM
47	Maybe a display of art and stories told through it maybe some paintings of indigenous elders who are from the community. Or even our indigenous veterans, aboriginal stories with our people is always told through our art 😊❤	10/2/2019 8:24 PM
48	The way my ancestors lived-ate'hunting-and was treated	10/2/2019 8:17 PM
49	The way my ancestors lived-ate'hunting-and was treated	10/2/2019 8:17 PM
50	How about how the government destroys our land	10/2/2019 8:07 PM
51	Everything that is connected to our heritage here	10/2/2019 6:32 PM
52	Writing up hard hitting prices that shed light on what our ancestors went through in terms of racism. I think this is very important in regards to our culture just as much as traditional dream time stories and traditional cutlery and weapons, those are things that I see which is awesome. I think we need to use this platform to make Ipswich residents and surroundings less ignorant. Real life account of the hardships they faced. The fact that they would of been booted out of places like this. Stories of our great grand people fighting for a country that they had zero rights in, but doing it anyways. Stories like that would I believe impart some education on to the Ipswich residents. You ask for culture ? Culture, what does this have to do with that? I believe it belongs to our culture of resilience and resistance and the fact that we are still here.	10/2/2019 6:32 PM
53	The significant stories	10/2/2019 2:16 PM
54	The history	10/2/2019 9:37 AM
55	The people knowing All Sport Champions that come from Ipswich	10/2/2019 9:01 AM
56	About how people lived cultural and traditional	10/2/2019 8:35 AM
57	the actual truth	10/2/2019 8:12 AM
58	Ones about purgatory and Deebling creek	10/2/2019 7:40 AM
59	Dream time stories of our local tribes	10/2/2019 7:16 AM
60	Culture and traditional stories including culture arts and activities	10/2/2019 6:51 AM
61	Culture and traditional stories including culture arts and activities	10/2/2019 6:50 AM
62	Stories about the local indigenous tribe and culture	10/2/2019 6:37 AM
63	Stories directly about Ipswich	10/2/2019 5:56 AM
64	Tribes from the Ipswich area and historical events that took place from indigenous perspective	10/2/2019 2:44 AM
65	True history of how blacks were killed for illegal white settlement	10/2/2019 1:47 AM
66	about land, fauna and floral	10/2/2019 1:25 AM
67	the story of the Traditional Owners, where they lived, their names, what were the identified languages, customs, traditions and lore. Is there more than one group or not??	10/2/2019 1:25 AM
68	History behind the area	10/2/2019 1:18 AM

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69	Stories of Country, Elders and leaders within community	10/2/2019 1:10 AM
70	The history and future of Torres Strait/Aboriginal peoples.	10/2/2019 12:11 AM
71	More about the traditional owner groups	10/1/2019 11:14 PM
72	Stories about the sacred sites in the Ipswich area and how they still influence or impact today's Indigenous community of Ipswich	10/1/2019 11:12 PM
73	Ugarapul stories	10/1/2019 10:41 PM
74	Meeting space, artwork, acknowledgement	10/1/2019 9:29 PM
75	Idk any stories personally	10/1/2019 10:35 AM
76	Stories about sport	10/1/2019 7:52 AM
77	Stories about Ipswich	10/1/2019 7:49 AM
78	All	10/1/2019 7:45 AM
79	Any	10/1/2019 7:36 AM
80	Local history	10/1/2019 7:33 AM
81	Traditional & local stories	10/1/2019 7:14 AM
82	Not sure	10/1/2019 6:59 AM
83	Indigenous fountains, info on traditional owners legend of community	10/1/2019 6:46 AM
84	Traditounal yugera stories and language	10/1/2019 6:33 AM
85	Any	10/1/2019 6:27 AM
86	History	10/1/2019 6:22 AM
87	Traditounal yugera stories and language	10/1/2019 6:12 AM
88	Not sure	10/1/2019 6:02 AM
89	All stories	10/1/2019 5:49 AM
90	Dreaming history of local people	10/1/2019 5:39 AM
91	Dreaming history of local people	10/1/2019 5:28 AM
92	Local Aboriginal stories from the Traditional Owners of country.	9/30/2019 8:19 PM
93	Deebing Creek, Purga, Acknowledgment Traditional Owners, Historic timeline,	9/30/2019 7:49 PM
94	History dreaming	9/29/2019 11:30 PM
95	Jaggera, Yuggera and Ugurapul creation stories, first contact and the effects to acknowledge the past with current stories to show how Ipswich is moving forward together	9/28/2019 6:19 PM
96	History dreaming elders	9/28/2019 2:47 AM
97	Truth telling history and celebrating unified efforts of community	9/28/2019 2:02 AM
98	local	9/28/2019 1:29 AM
99	this story of ipswich and what the cultural name is for the area	9/28/2019 1:12 AM
100	Stories of the traditional families, as well as the stories of the families brought to Ipswich with teh mission, as well as dreamtime stories of landmarks, flinders peak mountain, white rock being a women's place etc	9/28/2019 1:07 AM
101	History of Ipswich prior to colonisation up to today. A timeline of key events.	9/28/2019 1:00 AM
102	Aboriginal cultural connection to the Bremer River and Cultural Landscapes in Ipswich	9/27/2019 10:27 PM
103	local stories of special places and local heroes	9/27/2019 9:45 PM
104	Dreaming, purga history & elders who have contributed to the community	9/27/2019 8:06 PM

Q7 Would you like to see Indigenous artwork or sculpture in the new CBD?

Answered: 108 Skipped: 0

ANSWER CHOICES	RESPONSES
Definitely would	97.22% 105
Probably would	2.78% 3
Probably would not	0.00% 0
Definitely would not	0.00% 0

#	DEFINITELY WOULD	DATE
1	Yes	10/14/2019 10:47 PM
2	Definitely would!	10/14/2019 9:55 PM
3	Yes, we should consider all aspects that we can include Indigenous design. Sculptures are good monuments to have.	10/11/2019 8:41 PM
4	Definitely	10/11/2019 5:44 AM
5	yes	10/11/2019 12:00 AM
6	DEFINITELY	10/10/2019 11:19 PM
7	This is important as Aboriginal people never had a written history, out history was told through yarnning, stories and artwork	10/10/2019 11:07 PM
8	Yes I woul we have alot of Deadly Arist in this area.	10/10/2019 4:28 PM
9	Definatly would like to see local Traditional Yagarra Leaders past present and future Multugerah, Pompil Hatton (Jagera) and Jung Jung(Jagera)	10/10/2019 12:35 AM
10	Aboriginal artwork would be awesome leading to the entrances.	10/9/2019 10:56 PM
11	yes	10/8/2019 8:03 PM
12	yes	10/8/2019 6:21 PM
13	Y	10/8/2019 5:13 AM
14	From a Ugarapul Artist. Namely, Cecil Anderson.	10/5/2019 8:57 AM
15	Yes!	10/5/2019 8:29 AM
16	Yes	10/4/2019 11:47 PM
17	Yes	10/4/2019 11:39 PM
18	Y	10/4/2019 11:20 PM
19	Yes	10/4/2019 10:49 PM
20	Y	10/4/2019 10:40 PM
21	Y	10/4/2019 10:35 PM
22	Yes	10/4/2019 10:31 PM
23	It would be wonderfull if it could ve done by local artists.	10/4/2019 5:29 PM
24	Yes	10/4/2019 9:33 AM
25	Y	10/4/2019 9:30 AM
26	Yes	10/4/2019 9:25 AM
27	Yes. Artwork and a sculpture.	10/4/2019 6:53 AM
28	Yes	10/4/2019 4:44 AM
29	Yes	10/3/2019 9:04 PM

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30	Artwork In the library and Admin Building. Plus cultural sculptures in the mall	10/3/2019 8:52 PM
31	Yes	10/3/2019 7:50 PM
32	Yes	10/3/2019 6:52 PM
33	Yes	10/3/2019 6:52 PM
34	yes and it should not just be the one artwork or sculpture	10/3/2019 6:39 PM
35	Yes	10/3/2019 11:48 AM
36	Yes	10/3/2019 11:45 AM
37	Art and sculpture	10/3/2019 6:16 AM
38	One hundred percent	10/3/2019 4:39 AM
39	It would bring a lot off people I would think	10/2/2019 11:49 PM
40	Yes	10/2/2019 11:26 PM
41	It is a part of our history present and future	10/2/2019 11:16 PM
42	Yes	10/2/2019 11:05 PM
43	100%	10/2/2019 9:57 PM
44	Definitely	10/2/2019 8:40 PM
45	Definitely	10/2/2019 8:38 PM
46	Yes	10/2/2019 8:25 PM
47	Yes 100 %	10/2/2019 8:24 PM
48	Yes definitely and to have someone from the 2 tribes to do an design and should be a lot more aboriginal culture around ipswich city	10/2/2019 8:17 PM
49	Yes definitely and to have someone from the 2 tribes to do an design and should be a lot more aboriginal culture around ipswich city	10/2/2019 8:17 PM
50	Definitely	10/2/2019 8:15 PM
51	Yep	10/2/2019 8:07 PM
52	Yes	10/2/2019 6:32 PM
53	Absolutely	10/2/2019 6:32 PM
54	100%	10/2/2019 2:16 PM
55	Yes	10/2/2019 9:37 AM
56	Yes it would FANTASTIC	10/2/2019 9:01 AM
57	Yes	10/2/2019 8:35 AM
58	yesssssss	10/2/2019 8:12 AM
59	Yes	10/2/2019 7:40 AM
60	Yes	10/2/2019 7:16 AM
61	Yes	10/2/2019 6:51 AM
62	Yes	10/2/2019 6:50 AM
63	Yes	10/2/2019 6:37 AM
64	Both	10/2/2019 5:56 AM
65	Yes	10/2/2019 2:44 AM
66	Yes	10/2/2019 1:47 AM
67	of course	10/2/2019 1:25 AM
68	YES, A BIG YES TO THIS	10/2/2019 1:25 AM
69	Yes	10/2/2019 1:18 AM
70	Yes	10/2/2019 1:10 AM
71	Yes	10/2/2019 12:11 AM

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72	Most definately to make more culturally appropriate	10/1/2019 11:14 PM
73	Yes, it is very important to display stories from this land	10/1/2019 11:12 PM
74	All indigenous art works	10/1/2019 10:41 PM
75	Yes	10/1/2019 9:29 PM
76	Yes	10/1/2019 10:35 AM
77	Yes	10/1/2019 7:52 AM
78	Yes	10/1/2019 7:49 AM
79	Yes	10/1/2019 7:45 AM
80	Yes	10/1/2019 7:36 AM
81	Yes	10/1/2019 7:33 AM
82	Definitely	10/1/2019 7:14 AM
83	Yes	10/1/2019 6:46 AM
84	Yes	10/1/2019 6:33 AM
85	Yes	10/1/2019 6:27 AM
86	Yes	10/1/2019 6:22 AM
87	Yes	10/1/2019 6:12 AM
88	Y	10/1/2019 5:49 AM
89	Y	10/1/2019 5:39 AM
90	Y	10/1/2019 5:28 AM
91	yes	9/30/2019 10:55 PM
92	YES	9/30/2019 8:19 PM
93	Like both mediums in the CBD	9/30/2019 7:49 PM
94	Y	9/29/2019 11:30 PM
95	Yes	9/28/2019 6:19 PM
96	Y	9/28/2019 2:47 AM
97	Yes	9/28/2019 2:02 AM
98	yes	9/28/2019 1:29 AM
99	artwork and Sculptures would be a great idea to have in the CBD up grade	9/28/2019 1:12 AM
100	YES	9/28/2019 1:07 AM
101	Yes	9/28/2019 1:00 AM
102	Both. Artwork and bronze sculptures	9/27/2019 10:27 PM
103	Yes Aboriginal and Torres Strait designs	9/27/2019 9:45 PM
104	*	9/27/2019 8:06 PM
105	Absolutely!	9/27/2019 6:56 PM
#	PROBABLY WOULD	DATE
1	Yes	10/8/2019 7:46 PM
2	Y	10/1/2019 6:59 AM
3	Y	10/1/2019 6:02 AM
#	PROBABLY WOULD NOT	DATE
There are no responses.		
#	DEFINITELY WOULD NOT	DATE
There are no responses.		

Q8 What sort of artwork or sculpture would you like to see?

Answered: 107 Skipped: 1

#	RESPONSES	DATE
1	natives animals and plants	10/14/2019 10:47 PM
2	Something interactive	10/14/2019 9:55 PM
3	Big sculpture of the related to the areas totem or significant to the dreaming story of local TO's. A journey with a variety of sculptures to tell the story. Include monuments of reconciliation also.	10/11/2019 8:41 PM
4	Traditional owner artwork in the form of paintings, big beautiful mural on wall, sandstone rocks for yarning circle that's engraved with simple artwork in an area that people can sit and take a rest. Also can have artwork on the ground. Can be mostly traditional artwork but also some contemporary artwork. Sculptures of local totems.	10/11/2019 5:44 AM
5	Contemporary	10/11/2019 12:00 AM
6	Someone from the area, that could encapsulate the history of the Ipswich area	10/10/2019 11:19 PM
7	I would like to see "footpath art". This could be a separate pieces or larges piece that could go through the new space that may be able to link to different information/historical points. making all the new space a journey of history and education. Sculptures would also be great to see throughout the space. Sculptures of animals native to the area and/or sculptures dedicated to those elders who have passed before us.	10/10/2019 11:07 PM
8	Murals, Statues and Paintings of the area.	10/10/2019 4:28 PM
9	Things, items or features and figures that resemble and represent 'Yagarra' country peoples start with BONNER's Jagara/ Yagarra Peoples	10/10/2019 12:35 AM
10	Aboriginal art of the native animals and bushlands with the rivers and creeks.	10/9/2019 10:56 PM
11	something using local artists and local businesses	10/8/2019 8:03 PM
12	Not ones that cost a fortune like the last mistakes Ipswich City Council 'invested' in.	10/8/2019 7:46 PM
13	Proud Warrior/ Elder of this community	10/8/2019 6:21 PM
14	Turtles, Dugon, spear, fish trap, Torres Strait drums, Torre strait head dress, aboriginal man	10/8/2019 5:13 AM
15	One honouring our Ugarapul heritage. Which has never been dismissed from Native Title claims unlike others.	10/5/2019 8:57 AM
16	A combination of styles would be cool, some traditional and some contemporary/multi-ethnic/culturally blended works	10/5/2019 8:29 AM
17	Sculpture of Yugara Ancestors and fauna of cbd, artwork from Originals and Historical first nations people	10/4/2019 11:47 PM
18	Not sure, ask all the Local Traditional Owners	10/4/2019 11:39 PM
19	Turtles Emu kangaroo porky pine	10/4/2019 11:20 PM
20	Not sure, ask all the Local Traditional Owners	10/4/2019 10:49 PM
21	Murals, artefacts	10/4/2019 10:40 PM
22	Elders, boomerangs, spears,	10/4/2019 10:35 PM
23	Totems	10/4/2019 10:31 PM
24	Elders, totems, natives.	10/4/2019 5:29 PM
25	Murals, paintings, boomerangs	10/4/2019 9:33 AM
26	Paintings, murals, statues, fountains	10/4/2019 9:30 AM
27	Boomerang, spears, aboriginal man & woman sculptures	10/4/2019 9:25 AM
28	Artwork of the totems of local tribal groups. Sculpture of Neville Bonner.	10/4/2019 6:53 AM
29	Indigenous artwork	10/4/2019 4:44 AM
30	Any as long as there's something	10/3/2019 9:04 PM

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31	Any traditional aboriginal artwork. I like the idea of animals that represents our connection to water and land	10/3/2019 8:52 PM
32	Contemporary sculptures, mosaics	10/3/2019 7:50 PM
33	Something to represent our clans & totems & also figurines of our people	10/3/2019 6:52 PM
34	Something to represent our clans & totems & also figurines of our people	10/3/2019 6:52 PM
35	must be relevant to the original custodians of this area	10/3/2019 6:39 PM
36	Sculptures of Our Totems, Murals, Healing Garden	10/3/2019 11:48 AM
37	Sculptures of Our Totems, Murals, Healing Garden	10/3/2019 11:45 AM
38	Something that represents our people and their contributions to the Ipswich Community	10/3/2019 6:16 AM
39	Local stories from local ATSI artist	10/3/2019 4:39 AM
40	Aboriginal or Street Art	10/2/2019 11:49 PM
41	Something done by the local youth	10/2/2019 11:26 PM
42	One depicting the ipswich story	10/2/2019 11:16 PM
43	Traditional art and contemporary	10/2/2019 11:05 PM
44	Local Indigenous Artists	10/2/2019 9:57 PM
45	Artwork by a local yuggera or ugarpul person	10/2/2019 8:40 PM
46	Real history, animals	10/2/2019 8:38 PM
47	Cultural significance to local area	10/2/2019 8:25 PM
48	Art on walls plaques even in honour of our indigenous soldiers that lived in this community one being my grandfather who not only served his country but did good things alongside my grandmother who the only indigenous cemetery in Ipswich is named after Doreen Thompson nee davidson.	10/2/2019 8:24 PM
49	The green tree frog and sand goanna with both tribal names	10/2/2019 8:17 PM
50	The green tree frog and sand goanna with both tribal names	10/2/2019 8:17 PM
51	A brown snake design representing Victor Thompson	10/2/2019 8:15 PM
52	Metal goannas	10/2/2019 8:07 PM
53	Anything Aboriginal and Torres Str	10/2/2019 6:32 PM
54	Indigenous people from Ipswich area whom made an impact. Indigenous deployed army/raaf/navy people. Strong young indigenous leaders, strong elders who have made a difference.	10/2/2019 6:32 PM
55	A painting or mural	10/2/2019 2:16 PM
56	A range from different artists	10/2/2019 9:37 AM
57	Local Talented Artists	10/2/2019 9:01 AM
58	Like to see Gunyahs and camps and art of land sea	10/2/2019 8:35 AM
59	native wildlife	10/2/2019 8:12 AM
60	Local indigenous sporting heroes, politicians eg. Senator Bonner, local artist's work like Sally Harrison.	10/2/2019 7:16 AM
61	All indigenous arts and crafts	10/2/2019 6:51 AM
62	All indigenous arts and crafts	10/2/2019 6:50 AM
63	Traditional and contemporary art.	10/2/2019 6:37 AM
64	Artwork that goes with the story and sculpture of the three totems	10/2/2019 5:56 AM
65	Arthur conlon	10/2/2019 2:44 AM
66	Neville Bonner or other significant traditional custodians	10/2/2019 1:47 AM
67	appropriate	10/2/2019 1:25 AM
68	Local Artist and maybe sculptures of animals with indigenous art work. Also the Tribal Elder/chief of the traditional owners	10/2/2019 1:25 AM
69	Indigenous and local artists	10/2/2019 1:18 AM

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70	Art work that told stories reflective of this country from time immortal	10/2/2019 1:10 AM
71	Traditional and modern.	10/2/2019 12:11 AM
72	Any as long as its local artists doing the work	10/1/2019 11:14 PM
73	Totems of the Traditional Custodians of the land	10/1/2019 11:12 PM
74	Ugarapul art works	10/1/2019 10:41 PM
75	Murals, paintings, totems of Yuggera & story of it	10/1/2019 9:29 PM
76	More indigenous based one's ect dot paintings or portrates	10/1/2019 10:35 AM
77	Colourful	10/1/2019 7:52 AM
78	Original works by local artists	10/1/2019 7:49 AM
79	Aboriginal art work on seats and pathways	10/1/2019 7:45 AM
80	Paintings artefacts like spears boomerangs	10/1/2019 7:36 AM
81	Something traditional	10/1/2019 7:33 AM
82	Artefacts mural dot painting rainbow serpent	10/1/2019 7:14 AM
83	Any aboriginal art	10/1/2019 6:59 AM
84	Kids artwork, community handprints	10/1/2019 6:46 AM
85	Stuff representing murri and torres strait	10/1/2019 6:33 AM
86	Paintings elders	10/1/2019 6:27 AM
87	Spear didj dot paintings community paintings	10/1/2019 6:22 AM
88	Paintings wit story lines indigenous legends sculptures	10/1/2019 6:12 AM
89	Any aboriginal art	10/1/2019 6:02 AM
90	Dot paintings snakes turtles porkypine	10/1/2019 5:49 AM
91	Spear didj	10/1/2019 5:39 AM
92	Murals street art graffiti ipswich totems street art like redbank plaza	10/1/2019 5:28 AM
93	something that is reflective of the tradtional owners for Ipswich	9/30/2019 10:55 PM
94	Aboriginal artwork and sculptures in consultation with local Elders and Traditional Owners.	9/30/2019 8:19 PM
95	Artwork incorporated on the ground, local legend sculpture e.g. Aunty Fay Carr. But a group of locals who have made a positive impact	9/30/2019 7:49 PM
96	Totems murals sculptures	9/29/2019 11:30 PM
97	Local artists installations, some interactive some not	9/28/2019 6:19 PM
98	Rainbow serpent handprints community united	9/28/2019 2:47 AM
99	Of notable aboriginal men and women from local clan groups	9/28/2019 2:02 AM
100	Paint, projection at night,	9/28/2019 1:29 AM
101	Mural, sculpture of the totems of the area	9/28/2019 1:12 AM
102	Local artist, kids, youth adults and elders contributing to tell a story of our people in Ipswich and the importance of culture to us at all ages	9/28/2019 1:07 AM
103	A community mural which incudes several contributions from community members not just one artist	9/28/2019 1:00 AM
104	Brushtailed Rock Walaby, platypus and fish traps	9/27/2019 10:27 PM
105	local animals ie Rock Wallaby	9/27/2019 9:45 PM
106	Murals, handprints, community handprints, children wall	9/27/2019 8:06 PM
107	Both aboriginal and torres strait Islanders	9/27/2019 6:56 PM

Q9 Do you think design elements can be used to reflect the cultural landscape of Ipswich?

Answered: 107 Skipped: 1

ANSWER CHOICES		RESPONSES
Yes		100.00% 107
No		0.00% 0

#	YES	DATE
1	Yes	10/14/2019 10:47 PM
2	Yes	10/14/2019 9:55 PM
3	Yes the cultural landscape is another great option to use apart from the dreaming story, although may also co-exist.	10/11/2019 8:41 PM
4	Yes, can include river, rocks and mountain imagery in a symbolic or contemporary manner	10/11/2019 5:44 AM
5	yes	10/11/2019 12:00 AM
6	DEFINITELY	10/10/2019 11:19 PM
7	yes	10/10/2019 11:07 PM
8	Yes I do!	10/10/2019 4:28 PM
9	YES absolutely	10/10/2019 12:35 AM
10	Yes to capture the heart and soul of Ipswich Aboriginal Culture	10/9/2019 10:56 PM
11	yes	10/8/2019 8:03 PM
12	Yes	10/8/2019 7:46 PM
13	yes	10/8/2019 6:21 PM
14	Yes	10/8/2019 5:13 AM
15	Definitely. Ask Ugarapul Elders.	10/5/2019 8:57 AM
16	Yes	10/5/2019 8:29 AM
17	Yes	10/4/2019 11:47 PM
18	Yes	10/4/2019 11:39 PM
19	Y	10/4/2019 11:20 PM
20	Yes	10/4/2019 10:49 PM
21	Yes	10/4/2019 10:40 PM
22	Yes	10/4/2019 10:35 PM
23	Y	10/4/2019 10:31 PM
24	Yes	10/4/2019 5:29 PM
25	Yes	10/4/2019 9:33 AM
26	Y	10/4/2019 9:30 AM
27	Yes	10/4/2019 9:25 AM
28	Artwork of native plants, riverways, etc	10/4/2019 6:53 AM
29	Yes	10/4/2019 4:44 AM
30	Yes	10/3/2019 9:04 PM
31	Our connection to water	10/3/2019 8:52 PM
32	Yes	10/3/2019 7:50 PM
33	Yes	10/3/2019 6:52 PM

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34	Yes	10/3/2019 6:52 PM
35	yes inland landscape not waterway landscape	10/3/2019 6:39 PM
36	Yes	10/3/2019 11:48 AM
37	Yes	10/3/2019 11:45 AM
38	Absolutely	10/3/2019 6:16 AM
39	Yes	10/3/2019 4:39 AM
40	Off course	10/2/2019 11:49 PM
41	Definitely	10/2/2019 11:26 PM
42	Of course	10/2/2019 11:16 PM
43	yes	10/2/2019 11:05 PM
44	Yes	10/2/2019 9:57 PM
45	Yes	10/2/2019 8:40 PM
46	Yes	10/2/2019 8:38 PM
47	Yes	10/2/2019 8:25 PM
48	Yes	10/2/2019 8:24 PM
49	Yes definitely	10/2/2019 8:17 PM
50	Yes definitely	10/2/2019 8:17 PM
51	Yes	10/2/2019 8:15 PM
52	Yes	10/2/2019 8:07 PM
53	Yes	10/2/2019 6:32 PM
54	Yes	10/2/2019 6:32 PM
55	Yes	10/2/2019 2:16 PM
56	Yes	10/2/2019 9:37 AM
57	Definitely	10/2/2019 9:01 AM
58	Yes	10/2/2019 8:35 AM
59	sure	10/2/2019 8:12 AM
60	Yes	10/2/2019 7:40 AM
61	Yes	10/2/2019 7:16 AM
62	Absolutely	10/2/2019 6:51 AM
63	Absolutely	10/2/2019 6:50 AM
64	Yes	10/2/2019 6:37 AM
65	I would like to see a natural oasis theme, with palms, birds nest ferns, Cordylines, Spear Lilly's, calamus, native palms,	10/2/2019 2:44 AM
66	Yes	10/2/2019 1:47 AM
67	depends on the elements	10/2/2019 1:25 AM
68	Definitely, a future that reflects change and also reflects together, the joining together of 2 societies, 2 worlds coming together.	10/2/2019 1:25 AM
69	Yes	10/2/2019 1:18 AM
70	Yes	10/2/2019 1:10 AM
71	Yes	10/2/2019 12:11 AM
72	Yes	10/1/2019 11:14 PM
73	Absolutely	10/1/2019 11:12 PM
74	Historical indigenous stories	10/1/2019 10:41 PM
75	Yes	10/1/2019 9:29 PM

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76	Yes	10/1/2019 10:35 AM
77	Yes	10/1/2019 7:52 AM
78	Yes	10/1/2019 7:49 AM
79	Yes	10/1/2019 7:45 AM
80	Yes	10/1/2019 7:36 AM
81	Yes	10/1/2019 7:33 AM
82	Yes	10/1/2019 7:14 AM
83	Yes	10/1/2019 6:59 AM
84	Yes	10/1/2019 6:46 AM
85	Yes	10/1/2019 6:33 AM
86	Yes	10/1/2019 6:27 AM
87	Yes	10/1/2019 6:22 AM
88	Yes	10/1/2019 6:12 AM
89	Yes	10/1/2019 6:02 AM
90	Y	10/1/2019 5:49 AM
91	Y	10/1/2019 5:39 AM
92	Yes	10/1/2019 5:28 AM
93	in all it's forms - it needs to be septicular and interactive	9/30/2019 10:55 PM
94	Yes	9/30/2019 8:19 PM
95	Yes. Think the clock tower could be painted to reflect the landscape	9/30/2019 7:49 PM
96	Y	9/29/2019 11:30 PM
97	Yes	9/28/2019 6:19 PM
98	Yes	9/28/2019 2:47 AM
99	Yes	9/28/2019 2:02 AM
100	yes	9/28/2019 1:29 AM
101	most definetly	9/28/2019 1:12 AM
102	Yes	9/28/2019 1:07 AM
103	yes	9/28/2019 1:00 AM
104	Most definitely	9/27/2019 10:27 PM
105	Yes absolutely	9/27/2019 9:45 PM
106	Yes definitely	9/27/2019 8:06 PM
107	Yes!	9/27/2019 6:56 PM
#	NO	DATE
	There are no responses.	

Q10 What design elements would best reflect the cultural landscape of Ipswich?

Answered: 104 Skipped: 4

#	RESPONSES	DATE
1	Sculptures and paintings	10/14/2019 10:47 PM
2	local environment(rivers, animals, Physical landscape)	10/14/2019 9:55 PM
3	I believe elements based on the river would have significance. Landscape also relates to the dreaming story of the area.	10/11/2019 8:41 PM
4	Imagery of river, rocks, mountains, stone, native trees & plants. Can be traditional paintings, native plants & trees, local riverstones, sandstone yarnning circle, sculpture of significant ancestors	10/11/2019 5:44 AM
5	Contemporary	10/11/2019 12:00 AM
6	Purga, Deebing Creek, the Bremer River and the rich culture of the Aboriginal people	10/10/2019 11:19 PM
7	waterways, animals, culturally significant symbols	10/10/2019 11:07 PM
8	The people,culture and sports.	10/10/2019 4:28 PM
9	Colour Schemes, Names, Places, Flora and Fauna and Cultural Art local Traditional art work features and in sculptured elements by Traditional Owners or done with other artists in conjunction with Traditional Owners.	10/10/2019 12:35 AM
10	The Bremer river capturing the Animals ,landscapes and People.	10/9/2019 10:56 PM
11	limitless options	10/8/2019 8:03 PM
12	traditional stories	10/8/2019 6:21 PM
13	Sculpture, cultural centre, cultural garden, artefacts	10/8/2019 5:13 AM
14	A frog being chased by a snake. This is Ugarapul dreaming.	10/5/2019 8:57 AM
15	Unsure	10/5/2019 8:29 AM
16	Water, plants (grass trees), limestone,	10/4/2019 11:47 PM
17	Maybe incorporate something with the TO's	10/4/2019 11:39 PM
18	Maybe incorporate something with the TO's	10/4/2019 10:49 PM
19	Murals, fountains, floor coverings, flags, artwork	10/4/2019 10:40 PM
20	Anything	10/4/2019 10:35 PM
21	Fountains statues artwork murals	10/4/2019 10:31 PM
22	Three tribes geographic foot print, river, communities working together	10/4/2019 5:29 PM
23	Don't know	10/4/2019 9:33 AM
24	Don't know	10/4/2019 9:30 AM
25	Anything that tells the story of our history & community	10/4/2019 9:25 AM
26	Artwork depicting the people and the landscape before white settlement.	10/4/2019 6:53 AM
27	Timber, ocre natural elements	10/4/2019 4:44 AM
28	Land and water	10/3/2019 9:04 PM
29	Art, sculptures and weaving	10/3/2019 8:52 PM
30	Unique geology, unique aboriginal stone and wooden tools and vegetation	10/3/2019 7:50 PM
31	Sandstone as it was mined in our community & also ochre colours which are symbolic in Aboriginal artwork & ceremonies	10/3/2019 6:52 PM
32	Sandstone as it was mined in our community & also ochre colours which are symbolic in Aboriginal artwork & ceremonies	10/3/2019 6:52 PM

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33	not sure	10/3/2019 6:39 PM
34	Ask The Traditional Owner Groups what's significant to this area	10/3/2019 11:48 AM
35	Ask The Traditional Owner Groups what's significant to this area	10/3/2019 11:45 AM
36	Through the flora and art work throughout the city, not in just 1 area	10/3/2019 6:16 AM
37	Hills and mountains that surround it	10/3/2019 4:39 AM
38	Artwork	10/2/2019 11:49 PM
39	Nature and animals relating to traditinal owners	10/2/2019 11:26 PM
40	Colour	10/2/2019 11:16 PM
41	Hills/Mountains, White Rock sacred womens business site, Purga.	10/2/2019 11:05 PM
42	Not Sure	10/2/2019 9:57 PM
43	Ask the yuggera and ugarpul elders	10/2/2019 8:40 PM
44	Uniting	10/2/2019 8:38 PM
45	This will be best achieved through consultation with local custodians	10/2/2019 8:25 PM
46	We have a lot of different indigenous artists	10/2/2019 8:24 PM
47	Pairing from the true tribal ppl 2x TRIBES	10/2/2019 8:17 PM
48	Pairing from the true tribal ppl 2x TRIBES	10/2/2019 8:17 PM
49	Yuggera	10/2/2019 8:15 PM
50	River, animals	10/2/2019 8:07 PM
51	Anything	10/2/2019 6:32 PM
52	Gum tree, jacaranda tree.	10/2/2019 6:32 PM
53	Pass	10/2/2019 2:16 PM
54	Visual elements of design - artwork	10/2/2019 9:37 AM
55	Bush Tucker	10/2/2019 9:01 AM
56	Traditional Aboriginal camps	10/2/2019 8:35 AM
57	water/river - bush/trees - native wildlife - KEEP THEM ALIVE, CLEAN, FRESH, HEALTHY & ACCESSIBLE	10/2/2019 8:12 AM
58	The meandering line of our Bremer river	10/2/2019 7:16 AM
59	Arts	10/2/2019 6:51 AM
60	Arts	10/2/2019 6:50 AM
61	People	10/2/2019 6:37 AM
62	The stories	10/2/2019 5:56 AM
63	I think the stereotype would be bush land natives, but because it's so close to the river, I would honestly opt for a tropical rainforesty oasis theme. It's more relaxing if you're looking to bring more revenue for cafes and restaurants. I would look at doing totem poles as artwork in around the gardens designed by either indigenous students or local indigenous artists that tell a story with plaques cemented into the ground depicting the story of the artwork.	10/2/2019 2:44 AM
64	Mountain range, natural creeks and rivers,	10/2/2019 1:47 AM
65	not sure	10/2/2019 1:25 AM
66	Bush, trees, water, sand and colours that reflect the environment of the past interwoven with the future of buildings, metals and lifestyles	10/2/2019 1:25 AM
67	Mountains, rivers, and the many landscapes of the area	10/2/2019 1:10 AM
68	Nature inspired	10/2/2019 12:11 AM
69	Any	10/1/2019 11:14 PM
70	Maybe having Indigenous artwork painted onto the seating in the mall by local artists. Sculptures of the local totems and/or animal food sources. Medicine or ediable plants on display or in garden beds with sinage to inform the public	10/1/2019 11:12 PM
71	All aspects of indigenous arts	10/1/2019 10:41 PM

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72	Meeting place, cultural centre	10/1/2019 9:29 PM
73	Idk	10/1/2019 10:35 AM
74	Real stories	10/1/2019 7:52 AM
75	Sculpture painting and storytelling	10/1/2019 7:49 AM
76	Any	10/1/2019 7:45 AM
77	Art, history, local history, flags	10/1/2019 7:36 AM
78	Mountains and animals	10/1/2019 7:33 AM
79	Murals, culture centre, model serpent	10/1/2019 7:14 AM
80	Flags paintings	10/1/2019 6:59 AM
81	Art history wall culture centre and performance	10/1/2019 6:46 AM
82	Art history wall culture centre and performance	10/1/2019 6:33 AM
83	I dont know	10/1/2019 6:27 AM
84	Art history elders	10/1/2019 6:22 AM
85	Artwork native plants culture area	10/1/2019 6:12 AM
86	More trees	10/1/2019 6:02 AM
87	Art history wall culture centre and performance	10/1/2019 5:49 AM
88	Not sure	10/1/2019 5:39 AM
89	Yarning area	10/1/2019 5:28 AM
90	consult with the Indigenous Elders group for advice	9/30/2019 10:55 PM
91	Historical artwork or design.	9/30/2019 8:19 PM
92	Wildlife, naming sections in traditional language	9/30/2019 7:49 PM
93	Trees waf	9/29/2019 11:30 PM
94	Incorporating the river, families - that's what matters most to Ipswich people	9/28/2019 6:19 PM
95	Art animals native plants	9/28/2019 2:47 AM
96	Local aboriginal language words and phrases. Local cultural designs. Have local native flora and fauna	9/28/2019 2:02 AM
97	river , community	9/28/2019 1:29 AM
98	interactive cultural experience	9/28/2019 1:12 AM
99	traditional vs historical, and now contemporary storylines	9/28/2019 1:07 AM
100	mountain ranges and their names + dreamtime stories	9/28/2019 1:00 AM
101	Cultural gardens with native plants & bronze sculptures. Art work	9/27/2019 10:27 PM
102	local native funa, reflect the nature ie rivers, country,	9/27/2019 9:45 PM
103	ATSI flags, animals, paintings, artefacts, logs etc	9/27/2019 8:06 PM
104	Nature, indigenous designs, native planets, language.	9/27/2019 6:56 PM

Q11 Would it be culturally appropriate to have a dedicated cultural garden in the new CBD civic space?

Answered: 108 Skipped: 0

ANSWER CHOICES		RESPONSES
Yes		97.22% 105
No		2.78% 3

#	YES	DATE
1	Yes	10/14/2019 10:47 PM
2	If done on the right manner, yes. The need for traditional owners to be involved in decision making (not just advisory to) for this entire project is paramount.	10/14/2019 9:55 PM
3	yes, I believe it would be culturally appropriate and well as educational. good signage around local species and fish tuckers should be taught to non-Indigenous also. Could get schools involved to help manage/maintain and teach cultural programs around it in the schools.	10/11/2019 8:41 PM
4	Yes, definitely as long as it's done in partnership with tradional owners	10/11/2019 5:44 AM
5	yes	10/11/2019 12:00 AM
6	Only if it is done in consultation with the people of the community	10/10/2019 11:19 PM
7	yes	10/10/2019 11:07 PM
8	Yes	10/10/2019 4:28 PM
9	That would be lovely and respectful to the local Traditional Owners in Country 'Neville Bonner', Jung Jung (Rodger Bell) Neville's Grandfather	10/10/2019 12:35 AM
10	Yes a yarnning circle would be nice with native plants.	10/9/2019 10:56 PM
11	yes	10/8/2019 8:03 PM
12	Yes	10/8/2019 7:46 PM
13	yarnning circle	10/8/2019 6:21 PM
14	Y	10/8/2019 5:13 AM
15	Definitely. So long as the rightful Traditional Owners are consulted and it's not reliant on a Cultural Heritage Body that has been proven to have no connection.	10/5/2019 8:57 AM
16	Yes	10/5/2019 8:29 AM
17	Yes	10/4/2019 11:47 PM
18	Yes Definitely	10/4/2019 11:39 PM
19	Y	10/4/2019 11:20 PM
20	Yes Definitely	10/4/2019 10:49 PM
21	Yes	10/4/2019 10:40 PM
22	Yes	10/4/2019 10:35 PM
23	Yes	10/4/2019 10:31 PM
24	Yes, for all to learn native foods, maybe even a dance floor to perform.	10/4/2019 5:29 PM
25	Yes	10/4/2019 9:33 AM
26	Y	10/4/2019 9:30 AM
27	Yes	10/4/2019 9:25 AM
28	Yes, I don't see why not.	10/4/2019 6:53 AM
29	Yes	10/4/2019 4:44 AM
30	Yes	10/3/2019 9:04 PM

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31	Yes. Blackboys	10/3/2019 8:52 PM
32	Yes	10/3/2019 7:50 PM
33	Yes	10/3/2019 6:52 PM
34	Yes	10/3/2019 6:52 PM
35	yes if that means a garden that depicts the native shrubs, plants specific to the ipswich area	10/3/2019 6:39 PM
36	Yes. Yes Yes	10/3/2019 11:48 AM
37	Yes. Yes Yes	10/3/2019 11:45 AM
38	Providing you include our elders	10/3/2019 6:16 AM
39	Oh definitely	10/2/2019 11:49 PM
40	Yes	10/2/2019 11:26 PM
41	With edible foods and named after an ipswich elder	10/2/2019 11:16 PM
42	Yes	10/2/2019 11:05 PM
43	Yes	10/2/2019 9:57 PM
44	A plaque recognize the traditional yuggera and ugarpul peoples	10/2/2019 8:40 PM
45	Yes definitely	10/2/2019 8:38 PM
46	Yes	10/2/2019 8:25 PM
47	I think it would be a wonderful idea	10/2/2019 8:24 PM
48	Yes it would be very respectful and the aboriginal ppl of ipswich would be recognized	10/2/2019 8:17 PM
49	Yes it would be very respectful and the aboriginal ppl of ipswich would be recognized	10/2/2019 8:17 PM
50	Absolutely	10/2/2019 8:15 PM
51	Yeah	10/2/2019 8:07 PM
52	Yes	10/2/2019 6:32 PM
53	Y	10/2/2019 6:32 PM
54	100% if with the right maintenance so it doesn't get ruined	10/2/2019 2:16 PM
55	Yes	10/2/2019 9:37 AM
56	Natural plants and flowers	10/2/2019 9:01 AM
57	Yes	10/2/2019 8:35 AM
58	OF COURSE	10/2/2019 8:12 AM
59	Yes	10/2/2019 7:40 AM
60	Yes	10/2/2019 7:16 AM
61	Absolutely	10/2/2019 6:51 AM
62	Absolutely	10/2/2019 6:50 AM
63	Yes	10/2/2019 6:37 AM
64	Designed by traditional elders	10/2/2019 5:56 AM
65	Of course	10/2/2019 2:44 AM
66	with native plants of this area	10/2/2019 1:25 AM
67	Definitely that would provide a significant space for significant events to celebrate walking together in the change.	10/2/2019 1:25 AM
68	Yes	10/2/2019 1:18 AM
69	Yes	10/2/2019 1:10 AM
70	Yes	10/2/2019 12:11 AM
71	Yes	10/1/2019 11:14 PM
72	Put in traditional medicine plants and traditonal food plants	10/1/2019 11:12 PM
73	With a story theme	10/1/2019 10:41 PM

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74	Yes	10/1/2019 9:29 PM
75	Yes	10/1/2019 10:35 AM
76	Yes	10/1/2019 7:52 AM
77	Yes	10/1/2019 7:49 AM
78	Yes	10/1/2019 7:45 AM
79	Yes	10/1/2019 7:36 AM
80	Yes	10/1/2019 7:33 AM
81	Yes	10/1/2019 7:14 AM
82	Yes	10/1/2019 6:59 AM
83	Yes	10/1/2019 6:46 AM
84	Yes	10/1/2019 6:33 AM
85	Yes	10/1/2019 6:27 AM
86	Yes	10/1/2019 6:22 AM
87	Yes	10/1/2019 6:12 AM
88	Yes	10/1/2019 6:02 AM
89	Y	10/1/2019 5:49 AM
90	Y	10/1/2019 5:39 AM
91	Y	10/1/2019 5:28 AM
92	consult with the Indigenous Elders group for Ipswich	9/30/2019 10:55 PM
93	Yes	9/30/2019 8:19 PM
94	That includes yarning circle and open invitation to all cultures to come and chat	9/30/2019 7:49 PM
95	Y	9/29/2019 11:30 PM
96	YES	9/28/2019 6:19 PM
97	Y	9/28/2019 2:47 AM
98	Yes but open to everyone	9/28/2019 2:02 AM
99	Cultural Graden would be great as well as having art work, sculptures within the CBD	9/28/2019 1:12 AM
100	Yes, if done so appropriately having input from both T/O and H/O's	9/28/2019 1:07 AM
101	yes, it is important to share our culture and have everyone embrace it	9/28/2019 1:00 AM
102	Most definitely	9/27/2019 10:27 PM
103	absolutely great to have what has grown here	9/27/2019 9:45 PM
104	Yes	9/27/2019 8:06 PM
105	Yed	9/27/2019 6:56 PM
#	NO	DATE
1	No because it might get vandalized which will hurt the community	10/3/2019 4:39 AM
2	Not at all	10/2/2019 1:47 AM
3	no	9/28/2019 1:29 AM

Q12 Which native plants would best represent the Ipswich cultural landscape?

Answered: 101 Skipped: 7

#	RESPONSES	DATE
1	Not sure	10/14/2019 10:47 PM
2	I am not privy to this knowledge. The lived experience and knowledge of local and traditional owners will be crucial in getting this right.	10/14/2019 9:55 PM
3	Further consultation required. but we all know the Jacaranda is a favourite for the region.	10/11/2019 8:41 PM
4	I'm not sure	10/11/2019 5:44 AM
5	Not sure	10/11/2019 12:00 AM
6	You need to consult with the Traditional Owners to ensure the right plants are utilised	10/10/2019 11:19 PM
7	any local native plants that have many uses - tools, medicine and food.	10/10/2019 11:07 PM
8	Trees or Native ferns or Indigenous sense a garden!	10/10/2019 4:28 PM
9	Jagera Daran Pty. Ltd. James Bonner (Mob: 0413 423786) and Madonna Thompson nee Bonner is fantastic in this area and would be able to assist greatly he is also a Jagera Man and has managed Traditional Cultural Heritage for 25years has a lot of knowledge about Native Fauna and Flora	10/10/2019 12:35 AM
10	The Red Gum,Bottle Brushes etc.	10/9/2019 10:56 PM
11	all native plants	10/8/2019 8:03 PM
12	You would need local knowledge for this	10/8/2019 7:46 PM
13	grass tree?	10/8/2019 6:21 PM
14	Black boy, busy berries	10/8/2019 5:13 AM
15	Ask Ugarapul Elders.	10/5/2019 8:57 AM
16	Wattles and Waratah	10/5/2019 8:29 AM
17	Grass trees, Moreton bay fig, bunya, willows, bottlebrush	10/4/2019 11:47 PM
18	Native Plants <input type="checkbox"/> Indigenous to this Area	10/4/2019 11:39 PM
19	Black boy	10/4/2019 11:20 PM
20	Native Plants <input type="checkbox"/> Indigenous to this Area	10/4/2019 10:49 PM
21	Not sure	10/4/2019 10:40 PM
22	Black boy, wattle	10/4/2019 10:35 PM
23	Whatever just roll wit the flow	10/4/2019 10:31 PM
24	Wolud not be to sure, but commuinty would with further disscusion.	10/4/2019 5:29 PM
25	Not sure	10/4/2019 9:33 AM
26	Don't know	10/4/2019 9:30 AM
27	I'm not sure	10/4/2019 9:25 AM
28	Wattle, Lilly pilly, turtle, ferns etc	10/4/2019 6:53 AM
29	Bunya pine - used for trading for food	10/4/2019 4:44 AM
30	Plants that are culturally specific to Ipswich	10/3/2019 9:04 PM
31	Blackboys	10/3/2019 8:52 PM
32	Grass tree, wombat berry,	10/3/2019 7:50 PM
33	Local bush foods eg Lemon Myrtle , Davidson Plum, Finger Limes.	10/3/2019 6:52 PM
34	Local bush foods eg Lemon Myrtle , Davidson Plum, Finger Limes.	10/3/2019 6:52 PM

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35	not sure	10/3/2019 6:39 PM
36	Traditional Herbs, spices, berries, bush lemons, etc	10/3/2019 11:48 AM
37	Traditional Herbs, spices, berries, bush lemons, etc	10/3/2019 11:45 AM
38	Lilly Pilly	10/3/2019 6:16 AM
39	There are hundreds of native plants around the Ipswich area. Best to consult a local expert on bush tukka	10/3/2019 4:39 AM
40	Not to sure	10/2/2019 11:49 PM
41	Paperbark and gum trees	10/2/2019 11:26 PM
42	https://tuckerbush.com.au/burdekin-plum-pleiogyni	10/2/2019 11:16 PM
43	Not sure	10/2/2019 9:57 PM
44	Australian native flowers	10/2/2019 8:40 PM
45	Black boy plant the aboriginal people used to make spears out of the black boy plants	10/2/2019 8:38 PM
46	Best achieved with consultation with local traditional custodian	10/2/2019 8:25 PM
47	Anything with colour added would look nice	10/2/2019 8:24 PM
48	Bush plants BLACKBOY PLANT	10/2/2019 8:17 PM
49	Bush plants BLACKBOY PLANT	10/2/2019 8:17 PM
50	Casurina esquestifolia	10/2/2019 8:07 PM
51	Anything	10/2/2019 6:32 PM
52	Unsure not a plant persob	10/2/2019 2:16 PM
53	Wattle	10/2/2019 9:37 AM
54	Bush Tucker Plants and Flowers	10/2/2019 9:01 AM
55	Gumbi Gumbi and Bush soap ect	10/2/2019 8:35 AM
56	Whatever plants naturally grew there before whitefellas cleared to build new houses & business centres.. coz you know.. THAT'S HOW IT'S SUPPOSED TO BE!!!	10/2/2019 8:12 AM
57	I'm not sure, but any plants native to our region	10/2/2019 7:16 AM
58	All native plants	10/2/2019 6:51 AM
59	All native plants	10/2/2019 6:50 AM
60	Plants that would stand or tolerate the extreme weather changes I'm Ipswich	10/2/2019 6:37 AM
61	To be decided by traditional community	10/2/2019 5:56 AM
62	Wollemi pines, Gum tree	10/2/2019 2:44 AM
63	Eucalypt, grevillea or wattle	10/2/2019 1:47 AM
64	consult with the Elders of the ares	10/2/2019 1:25 AM
65	Bush: Gum trees, black boys, bush tucker,	10/2/2019 1:25 AM
66	Not sure	10/2/2019 1:10 AM
67	Bottle brush & wattle	10/2/2019 12:11 AM
68	kangaroo paw , wattle, bottlebrush, ferns	10/1/2019 11:14 PM
69	Bidgerdii plant which is a medicine plant for the Health plaza, kangaroo paw because of the abundance of kangaroos	10/1/2019 11:12 PM
70	Wattles, banksias, macadamia trees	10/1/2019 10:41 PM
71	Black boys	10/1/2019 9:29 PM
72	Idk daisys or somethin	10/1/2019 10:35 AM
73	I'm not sure	10/1/2019 7:49 AM
74	Gum trees berries gum nuts	10/1/2019 7:45 AM
75	Black boys	10/1/2019 7:36 AM
76	Bush Tucker plants local	10/1/2019 7:33 AM

6. Appendices Summary of online survey results

77	Black boys, wattle, eucalyptus	10/1/2019 7:14 AM
78	Wattle trees	10/1/2019 6:59 AM
79	Black boys medicine trees berries	10/1/2019 6:46 AM
80	Black boys or any trees	10/1/2019 6:33 AM
81	Not sure	10/1/2019 6:27 AM
82	Im not sure maybe berries	10/1/2019 6:22 AM
83	Black boys or fruits	10/1/2019 6:12 AM
84	Black boys or any trees	10/1/2019 6:02 AM
85	Not sure	10/1/2019 5:49 AM
86	Black boy	10/1/2019 5:39 AM
87	Blackboy trees bottlebrush all different stuff	10/1/2019 5:28 AM
88	traditional bush foods from this region	9/30/2019 10:55 PM
89	Black Boy	9/30/2019 7:49 PM
90	Black boy bottle brush	9/29/2019 11:30 PM
91	Obviously native to this area	9/28/2019 6:19 PM
92	Black boys	9/28/2019 2:47 AM
93	Seek elders advice	9/28/2019 2:02 AM
94	wattle	9/28/2019 1:29 AM
95	native herbs, flowers, edible plants	9/28/2019 1:12 AM
96	Unsure	9/28/2019 1:07 AM
97	grass trees, wattle trees	9/28/2019 1:00 AM
98	I like the Grass Tree. It's a culturally significant plant to the Ipswich Traditional Owner community	9/27/2019 10:27 PM
99	wattles, Kangaroo paws etc	9/27/2019 9:45 PM
100	Black boys	9/27/2019 8:06 PM
101	Wattle, kangaroo paws and wattle.	9/27/2019 6:56 PM

Q13 Would you like to see Indigenous inspired murals included in the CBD?

Answered: 107 Skipped: 1

ANSWER CHOICES	RESPONSES
Yes	99.07% 106
No	0.93% 1

#	YES	DATE
1	Yes	10/14/2019 10:47 PM
2	YES YES YES please :)	10/14/2019 9:55 PM
3	Definitely. Also provides a modern touch. its hip, its deadly, its creative and its allows another platform for sharing stories and history. could make it a monthly thing. could be just art both traditional and contemporary and political - Raising awareness on relevant issues.	10/11/2019 8:41 PM
4	Yes	10/11/2019 5:44 AM
5	yes	10/11/2019 12:00 AM
6	YES	10/10/2019 11:19 PM
7	yes	10/10/2019 11:07 PM
8	Yes!	10/10/2019 4:28 PM
9	Local Traditional Owners could assist her again Jagera Daran (Mob: 0413 423 786 and Or Ngaran Goori Ltd. Mob: 0418 744 645	10/10/2019 12:35 AM
10	Yes with a Dreamtime story attached.	10/9/2019 10:56 PM
11	yes	10/8/2019 8:03 PM
12	Y	10/8/2019 7:46 PM
13	yes	10/8/2019 6:21 PM
14	Yes definitely	10/8/2019 5:13 AM
15	Yes. Ask Cecil Anderson.	10/5/2019 8:57 AM
16	Yes	10/5/2019 8:29 AM
17	Yes	10/4/2019 11:47 PM
18	Yes Definitely	10/4/2019 11:39 PM
19	Y	10/4/2019 11:20 PM
20	Yes Definitely	10/4/2019 10:49 PM
21	Yes	10/4/2019 10:40 PM
22	Yes	10/4/2019 10:35 PM
23	Yes	10/4/2019 10:31 PM
24	Yes, from local artists and community!	10/4/2019 5:29 PM
25	Yes	10/4/2019 9:33 AM
26	Yes	10/4/2019 9:30 AM
27	Yes	10/4/2019 9:25 AM
28	Yes	10/4/2019 6:53 AM
29	Yes	10/4/2019 4:44 AM
30	Yes. Nothing gammon though.	10/3/2019 9:04 PM
31	Yes. As long as they mean something.	10/3/2019 8:52 PM
32	Yes	10/3/2019 7:50 PM

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33	Yes	10/3/2019 6:52 PM
34	Yes	10/3/2019 6:52 PM
35	yes	10/3/2019 6:39 PM
36	Yes Yes Yes	10/3/2019 11:48 AM
37	Yes Yes Yes	10/3/2019 11:45 AM
38	All through the CBD	10/3/2019 6:16 AM
39	Yes the community would really appreciate it	10/3/2019 4:39 AM
40	For sure	10/2/2019 11:49 PM
41	YES!	10/2/2019 11:26 PM
42	https://tuckerbush.com	10/2/2019 11:16 PM
43	Yes	10/2/2019 11:05 PM
44	Yes	10/2/2019 9:57 PM
45	Of course	10/2/2019 8:40 PM
46	Yes	10/2/2019 8:38 PM
47	Yes	10/2/2019 8:25 PM
48	Yes	10/2/2019 8:24 PM
49	Yes definitely	10/2/2019 8:17 PM
50	Yes definitely	10/2/2019 8:17 PM
51	Yes	10/2/2019 8:15 PM
52	Yeah	10/2/2019 8:07 PM
53	Yed	10/2/2019 6:32 PM
54	Yes	10/2/2019 6:32 PM
55	Yes	10/2/2019 2:16 PM
56	Yes plenty of them	10/2/2019 9:37 AM
57	Yes Definitely	10/2/2019 9:01 AM
58	Yes	10/2/2019 8:35 AM
59	YES	10/2/2019 8:12 AM
60	Yes	10/2/2019 7:16 AM
61	Yes	10/2/2019 6:51 AM
62	Yes	10/2/2019 6:50 AM
63	Yes	10/2/2019 6:37 AM
64	Yes	10/2/2019 5:56 AM
65	Yes	10/2/2019 2:44 AM
66	Definitely	10/2/2019 1:47 AM
67	definitely	10/2/2019 1:25 AM
68	Yes, not over do it. 1 significant huge one and couple of smaller ones that represent significant things about Ipswich in todays society	10/2/2019 1:25 AM
69	Yes	10/2/2019 1:18 AM
70	Yes with stories attached	10/2/2019 1:10 AM
71	Yes	10/2/2019 12:11 AM
72	Yes	10/1/2019 11:14 PM
73	Yes	10/1/2019 11:12 PM
74	Ugarapul artists	10/1/2019 10:41 PM

6. Appendices Summary of online survey results

75	Yes	10/1/2019 9:29 PM
76	Yea	10/1/2019 10:35 AM
77	Yes	10/1/2019 7:52 AM
78	Yes	10/1/2019 7:49 AM
79	Yes	10/1/2019 7:45 AM
80	Yes	10/1/2019 7:36 AM
81	Yes	10/1/2019 7:14 AM
82	Yes	10/1/2019 6:59 AM
83	Yes	10/1/2019 6:46 AM
84	Yes	10/1/2019 6:33 AM
85	Yes	10/1/2019 6:27 AM
86	Yes	10/1/2019 6:22 AM
87	Yes	10/1/2019 6:12 AM
88	Yes	10/1/2019 6:02 AM
89	Y	10/1/2019 5:49 AM
90	Y	10/1/2019 5:39 AM
91	Y	10/1/2019 5:28 AM
92	this would be wonderful	9/30/2019 10:55 PM
93	Yes	9/30/2019 8:19 PM
94	100% project from local schools or upcoming local artists	9/30/2019 7:49 PM
95	Y	9/29/2019 11:30 PM
96	YES	9/28/2019 6:19 PM
97	Yes	9/28/2019 2:47 AM
98	Yes	9/28/2019 2:02 AM
99	yes	9/28/2019 1:29 AM
100	yes to tell a story of the ipswich area in a Mural would be great	9/28/2019 1:12 AM
101	YES - art and identifying language group and people	9/28/2019 1:07 AM
102	yes, but several, from various artists and community members	9/28/2019 1:00 AM
103	Most definitely	9/27/2019 10:27 PM
104	yes for sure!	9/27/2019 9:45 PM
105	Yes	9/27/2019 8:06 PM
106	Yes	9/27/2019 6:56 PM
#	NO	DATE
1	No	10/1/2019 7:33 AM

Q14 What cultural stories would you like to be told in mural artwork?

Answered: 102 Skipped: 6

#	RESPONSES	DATE
1	Dreaming stories	10/14/2019 10:47 PM
2	I would like to see various cultural stories told. As long as they are related to the land, the area and local clans and groups - i would be very happy to see them	10/14/2019 9:55 PM
3	As mentioned above.	10/11/2019 8:41 PM
4	Any deemed appropriate by traditional owners	10/11/2019 5:44 AM
5	stories of the local area	10/11/2019 12:00 AM
6	Reconciliation, the rich history of the area including Purga and Deebing Creek	10/10/2019 11:19 PM
7	any stories that the traditional owners would like to share, and any works that have been guided by the wider Aboriginal and Torres Strait Islander communities.	10/10/2019 11:07 PM
8	A story of a sand goanna!	10/10/2019 4:28 PM
9	Hunting Traditional, Foods, Tools and equipment animals and plants, Legends etc.	10/10/2019 12:35 AM
10	Dreamtime stories of Mountains ,Rivers and significant sites of importance.	10/9/2019 10:56 PM
11	up to the artist	10/8/2019 8:03 PM
12	landscape created	10/8/2019 6:21 PM
13	Elders & young ppl, coming together of cultures, coming together of various indigenous clans, modern contemporary & traditional art, community handprint, graffiti art by indigenous artists to suit young ppl	10/8/2019 5:13 AM
14	Ones told by Ugarapul Elders. The only tribe to have never been dismissed from Native Title proceedings. Look at Councils history and who they engaged with. Will save Council a lot of money in the long run to listen to the proper Custodians.	10/5/2019 8:57 AM
15	Any from locals/elders wtc	10/5/2019 8:29 AM
16	Creation	10/4/2019 11:47 PM
17	Dreamtime Stories & Songlines	10/4/2019 11:39 PM
18	Dreamtime rainbow serpent dance	10/4/2019 11:20 PM
19	Dreamtime Stories & Songlines	10/4/2019 10:49 PM
20	One dedicated to youth & children	10/4/2019 10:40 PM
21	Elders & young ppl, local artists, kids & elders handprints	10/4/2019 10:35 PM
22	Dreamtime, local stories	10/4/2019 10:31 PM
23	The three community working in unity with the rest of communities. The rivers and geographic makeup.	10/4/2019 5:29 PM
24	Elders, Dreamtime, local stuff	10/4/2019 9:33 AM
25	Local kids do murals	10/4/2019 9:30 AM
26	Elders & general community coming together Also the different groups that make up the community	10/4/2019 9:25 AM
27	Not sure	10/4/2019 6:53 AM
28	Stories that are from the traditional owners of the land	10/4/2019 4:44 AM
29	Meeting places, camp sites, waterways, pathways.	10/3/2019 9:04 PM
30	Connection to land and water	10/3/2019 8:52 PM
31	Story of Ipswich	10/3/2019 7:50 PM
32	Not only our people's journey but our past struggles & acknowledge our eldets & ancestors & what they had to endure to get to where we are today.	10/3/2019 6:52 PM

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33	Not only our people's journey but our past struggles & acknowledge our elders & ancestors & what they had to endure to get to where we are today.	10/3/2019 6:52 PM
34	significant to the Ipswich area	10/3/2019 6:39 PM
35	Dreamtime Stories	10/3/2019 11:48 AM
36	Dreamtime Stories	10/3/2019 11:45 AM
37	Stories of survival and the work our passed Elders have done in the Community, including Murri Court	10/3/2019 6:16 AM
38	Story of the indigenous Medical Center	10/3/2019 4:39 AM
39	Aboriginal Family gatherings & aboriginal animal stories	10/2/2019 11:49 PM
40	relating to the traditional owners	10/2/2019 11:26 PM
41	Ask elders	10/2/2019 11:16 PM
42	Cultural stories from this area.	10/2/2019 11:05 PM
43	Local Stories	10/2/2019 9:57 PM
44	An story by the elders	10/2/2019 8:40 PM
45	True and real history of deebing creek and Purga	10/2/2019 8:38 PM
46	Best achieved with consultation with local traditional custodian	10/2/2019 8:25 PM
47	Recognition is a big part for our people	10/2/2019 8:24 PM
48	Depends on what displays are put in should be story for each weather art work plants etc there's always a story to each mural	10/2/2019 8:17 PM
49	Depends on what displays are put in should be story for each weather art work plants etc there's always a story to each mural	10/2/2019 8:17 PM
50	Anything	10/2/2019 6:32 PM
51	Writing up hard hitting prices that shed light on what our ancestors went through in terms of racism. I think this is very important in regards to our culture just as much as traditional dream time stories and traditional cutlery and weapons, those are things that I see which is awesome. I think we need to use this platform to make Ipswich residents and surroundings less ignorant. Real life account of the hardships they faced. The fact that they would of been booted out of places like this. Stories of our great grand people fighting for a country that they had zero rights in, but doing it anyways. Stories like that would I believe impart some education on to the Ipswich residents. You ask for culture ? Culture, what does this have to do with that? I believe it belongs to our culture of resilience and resistance and the fact that we are still here.	10/2/2019 6:32 PM
52	Any significant ones	10/2/2019 2:16 PM
53	Let the artist decide	10/2/2019 9:37 AM
54	Our War Hero's Acknowledged	10/2/2019 9:01 AM
55	How the Crow got its colour	10/2/2019 8:35 AM
56	THE TRUTH & CREATION STORIES	10/2/2019 8:12 AM
57	How our local totems are relevant to our local area...	10/2/2019 7:16 AM
58	Local	10/2/2019 6:51 AM
59	Local	10/2/2019 6:50 AM
60	Stories about the local tribe	10/2/2019 6:37 AM
61	Ones signifies Ipswich	10/2/2019 5:56 AM
62	Dream time stories	10/2/2019 2:44 AM
63	All of them	10/2/2019 1:47 AM
64	the animals of the Bremer river	10/2/2019 1:25 AM
65	Yes, maybe one significant story that relates to a key prominent indigenous role model or traditional owner who is recognised as an elder	10/2/2019 1:25 AM
66	Creation, significant historical stories	10/2/2019 1:10 AM
67	Where we were & to where we're going	10/2/2019 12:11 AM
68	All	10/1/2019 11:14 PM

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69	Stories of the land before white man	10/1/2019 11:12 PM
70	Local ugarapul stories	10/1/2019 10:41 PM
71	Totemsof TO, history of Ipswich, mission stories, new age graffiti, significant people of Ipswich	10/1/2019 9:29 PM
72	Idk any stories personally	10/1/2019 10:35 AM
73	Local historical stories	10/1/2019 7:49 AM
74	Stories from native tribes of the land	10/1/2019 7:45 AM
75	Any Dreamtime. Young & old coming together	10/1/2019 7:36 AM
76	Local stories	10/1/2019 7:33 AM
77	Young & old, rainbow serpent or any dreaming story ,	10/1/2019 7:14 AM
78	I dont know there are heaps of good things	10/1/2019 6:59 AM
79	Kids from community and schools	10/1/2019 6:46 AM
80	Coming together from different communities	10/1/2019 6:33 AM
81	History and any good stories	10/1/2019 6:27 AM
82	Community together young and old invasion art	10/1/2019 6:22 AM
83	Bringing together of community	10/1/2019 6:12 AM
84	Dot paint	10/1/2019 6:02 AM
85	History and any good stories	10/1/2019 5:49 AM
86	Community rainbow serpent	10/1/2019 5:39 AM
87	Coming together meeting plscs and rainbow serpent	10/1/2019 5:28 AM
88	as long as advice is sought from the Indigneous Elders group	9/30/2019 10:55 PM
89	As per my responses above.	9/30/2019 8:19 PM
90	Wildlife, seasons, historic timeline	9/30/2019 7:49 PM
91	Coming together yearning circles	9/29/2019 11:30 PM
92	Creation, how important the river is etc	9/28/2019 6:19 PM
93	History dreaming	9/28/2019 2:47 AM
94	Establish cultural advisory engagement group	9/28/2019 2:02 AM
95	dreaming	9/28/2019 1:29 AM
96	the totems of the people and area	9/28/2019 1:12 AM
97	dreatime stories of ipswich areas and what that means now	9/28/2019 1:07 AM
98	not just a story, but representation of the community diversity	9/28/2019 1:00 AM
99	Pathway stories and cultural significance of our watetways	9/27/2019 10:27 PM
100	local stories	9/27/2019 9:45 PM
101	Stories, community	9/27/2019 8:06 PM
102	Faces, aboriginal art, footprints, animal printd	9/27/2019 6:56 PM

Q15 Can art and design elements be used to make the new CBD a culturally safe place?

Answered: 106 Skipped: 2

ANSWER CHOICES	RESPONSES
A great deal	83.96% 89
A lot	7.55% 8
A moderate amount	8.49% 9
A little	0.00% 0
None at all	0.00% 0

#	A GREAT DEAL	DATE
1	yes	10/14/2019 10:47 PM
2	Yes	10/14/2019 9:55 PM
3	Yes, as mentioned previously it will make our people feel proud and assist youth to embrace culture more. Make us feel included and prouder! We love to shoe our culture off when we can. We are proud people and this shows it.	10/11/2019 8:41 PM
4	A great deal - it would make people feel like they belong, inspire pride, sharing with local community	10/11/2019 5:44 AM
5	yes	10/11/2019 12:00 AM
6	Visual elements will support the CBD to reflect cultural safety	10/10/2019 11:19 PM
7	yes	10/10/2019 11:07 PM
8	Yes if everyone respects the araea!	10/10/2019 4:28 PM
9	YES	10/10/2019 12:35 AM
10	Designs with the words "Respect" attached.	10/9/2019 10:56 PM
11	yes	10/8/2019 8:03 PM
12	yes	10/8/2019 6:21 PM
13	Y	10/8/2019 5:13 AM
14	When the rightful custodians are acknowledged	10/5/2019 8:57 AM
15	A great deal	10/5/2019 8:29 AM
16	Yes	10/4/2019 11:47 PM
17	Yes A Great Deal	10/4/2019 11:39 PM
18	Y	10/4/2019 11:20 PM
19	Yes A Great Deal	10/4/2019 10:49 PM
20	Y	10/4/2019 10:40 PM
21	Y	10/4/2019 10:35 PM
22	Y	10/4/2019 10:31 PM
23	Yes, it would give a sense of weelbeing and ownership	10/4/2019 5:29 PM
24	Yes	10/4/2019 9:33 AM
25	Yes	10/4/2019 9:25 AM
26	Yes	10/4/2019 6:53 AM
27	Yes	10/4/2019 4:44 AM

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28	Ipswich has never felt culturally safe. This is a good start. Should add some to Robelle Domain and Rilpy and Riverlink too	10/3/2019 9:04 PM
29	Will feel like we belong	10/3/2019 8:52 PM
30	Yes	10/3/2019 7:50 PM
31	yes if it is done correctly	10/3/2019 6:39 PM
32	Definitely A Great Deal	10/3/2019 11:48 AM
33	Definitely A Great Deal	10/3/2019 11:45 AM
34	Yes, we need to see ourselves to feel accepted and a part of the community	10/3/2019 6:16 AM
35	Yes I believe so	10/3/2019 4:39 AM
36	Certainly	10/2/2019 11:49 PM
37	yes, giving recognition to first nations people	10/2/2019 11:26 PM
38	Yes	10/2/2019 11:16 PM
39	Yes	10/2/2019 11:05 PM
40	Yes	10/2/2019 9:57 PM
41	Yes it would make our people feel proud	10/2/2019 8:40 PM
42	Yes I guarantee the place would be more respected	10/2/2019 8:38 PM
43	Yes	10/2/2019 8:25 PM
44	Yes	10/2/2019 8:24 PM
45	Definitely and should be done from the youth someone from ipswich land aboriginals needs to feel safe in there own home town	10/2/2019 8:17 PM
46	Definitely and should be done from the youth someone from ipswich land aboriginals needs to feel safe in there own home town	10/2/2019 8:17 PM
47	Yes	10/2/2019 6:32 PM
48	Yes	10/2/2019 6:32 PM
49	Yes	10/2/2019 2:16 PM
50	Yes	10/2/2019 9:37 AM
51	Yes	10/2/2019 8:35 AM
52	YESSSS.. HOWEVER.. THAT COMPLETELY DEPENDS ON THE LACK OF RESPECT & HATRED OF THE BOGANS & RACISTS	10/2/2019 8:12 AM
53	Yes	10/2/2019 7:16 AM
54	Yes	10/2/2019 6:37 AM
55	Yes	10/2/2019 2:44 AM
56	Of course	10/2/2019 1:47 AM
57	definitely	10/2/2019 1:25 AM
58	Yes - definitely, people love to see the CBD has a sense of ownership and belonging for everyone of all cultures.	10/2/2019 1:25 AM
59	Yes creates a space of inclusiveness and education	10/2/2019 1:10 AM
60	Yes it can	10/2/2019 12:11 AM
61	Yes	10/1/2019 11:14 PM
62	Yes	10/1/2019 11:12 PM
63	It breaks down autonomy	10/1/2019 10:41 PM
64	Yes	10/1/2019 9:29 PM
65	Yes	10/1/2019 10:35 AM
66	Yes	10/1/2019 7:52 AM
67	Yes	10/1/2019 7:49 AM
68	Yes it will make the area feel culturally safe for indigenous people	10/1/2019 7:45 AM

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69	Yes	10/1/2019 7:36 AM
70	Yes	10/1/2019 7:14 AM
71	Yes	10/1/2019 6:59 AM
72	Yes	10/1/2019 6:46 AM
73	Yes	10/1/2019 6:33 AM
74	Yes	10/1/2019 6:22 AM
75	Y	10/1/2019 6:12 AM
76	Y	10/1/2019 5:28 AM
77	yes	9/30/2019 10:55 PM
78	Definitely	9/30/2019 8:19 PM
79	Y	9/29/2019 11:30 PM
80	Yes	9/28/2019 6:19 PM
81	Yes	9/28/2019 2:02 AM
82	yes	9/28/2019 1:29 AM
83	art and design elements would make the CBD a culturally safe place and be inclusive of the Traditional owners of the land	9/28/2019 1:12 AM
84	yes!	9/28/2019 1:07 AM
85	yes	9/28/2019 1:00 AM
86	Definitely. It's represents us and makes us feel included	9/27/2019 10:27 PM
87	it would be inclusive and inspiration and create pride!	9/27/2019 9:45 PM
88	Yes	9/27/2019 8:06 PM
89	Yes	9/27/2019 6:56 PM
#	A LOT	DATE
1	Y	10/4/2019 9:30 AM
2	Yes	10/2/2019 8:15 PM
3	Yea	10/2/2019 8:07 PM
4	Some place where community can come together and have elders mix with youth and connection to culture	10/2/2019 5:56 AM
5	Yes	10/1/2019 6:27 AM
6	Y	10/1/2019 6:02 AM
7	Y	10/1/2019 5:49 AM
8	Y	10/1/2019 5:39 AM
#	A MODERATE AMOUNT	DATE
1	Y	10/8/2019 7:46 PM
2	If it is done right	10/3/2019 6:52 PM
3	If it is done right	10/3/2019 6:52 PM
4	Hopefully without INGORANCE	10/2/2019 9:01 AM
5	Moderate	10/2/2019 6:51 AM
6	Moderate	10/2/2019 6:50 AM
7	Yes	10/1/2019 7:33 AM
8	Inviting for our mob.	9/30/2019 7:49 PM
9	Y	9/28/2019 2:47 AM
#	A LITTLE	DATE
There are no responses.		
#	NONE AT ALL	DATE

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There are no responses.

Q16 What cultural design elements would you like to see incorporated in the foyer of the Council Administration Building? (i.e. weavings displayed on walls)

Answered: 103 Skipped: 5

#	RESPONSES	DATE
1	Weavings, paintings, sculptures	10/14/2019 10:47 PM
2	I have no preference for this - but i would like to see the bulk of the new artwork and designs in areas that are more frequently accessed by community. There is not much point spending big dollars on artwork in a building that no-one really goes to. This is the same for all council/government administration buildings, spend the LEAST amount of money on these (this is not to exclude but to ensure that the most of the money will be spent on improvements to areas used mostly by community and not by government officers.)	10/14/2019 9:55 PM
3	Open to all elements. any culture is good culture. Mix the showcase up so all elements get a chance to displayed over time.	10/11/2019 8:41 PM
4	Paintings, weavings, boomerangs, floor mat, material of furniture, even mural on glass windows. Could do a dedicated stone tile on the floor.	10/11/2019 5:44 AM
5	artwork displays	10/11/2019 12:00 AM
6	Mural, sculpture any type of artwork however the artist needs to be a well known and established artist who lives in the Ipswich area and can confirm their identity	10/10/2019 11:19 PM
7	artwork - canvas/sculture/instilations. Artifacts - hunting tools/weaving/fishtraps. Phtotgraphs (with permission of families)	10/10/2019 11:07 PM
8	Paintings,mobiles and weaven pieces of differnt events that have happened in the pass and what is happening now for our peopele.	10/10/2019 4:28 PM
9	Yes be Great and Local Traditional Artists would be able to bring the artifacts and stone tools again I would contact Jagera Daran - James Bonner Mob:0413 423 786	10/10/2019 12:35 AM
10	Sand Goanna,footprints pathway,basket weaving,boomerangs.	10/9/2019 10:56 PM
11	artefacts and time line	10/8/2019 6:21 PM
12	Weaving, carving, artwork, artefacts, upholstery, uniforms for staff, carvings on building like Curtin University WA	10/8/2019 5:13 AM
13	Consult senior Ugarapul Artist. Cecil Anderson.	10/5/2019 8:57 AM
14	Dots, weaving, maybe some artefacts like at Springfield train station (if that's okay with elders)	10/5/2019 8:29 AM
15	Original name of ipswich	10/4/2019 11:47 PM
16	Weaving & Art Work, Handmade Possum Cloath or Kangaroo Skin	10/4/2019 11:39 PM
17	Weaving, art, photos, flags, artefacts, carvings, upholstery	10/4/2019 11:20 PM
18	Weaving & Art Work, Handmade Possum Cloath or Kangaroo Skin	10/4/2019 10:49 PM
19	Weaving, murals, artefacts, history, significant ppl	10/4/2019 10:40 PM
20	Hand prints, purga & deebing creek & history of Ipswich	10/4/2019 10:35 PM
21	Artwork, photos of Ipswich & elders & significant people	10/4/2019 10:31 PM
22	Furniture, paintings, art on fixtures, texture (something to feel))	10/4/2019 5:29 PM
23	Artwork, chairs	10/4/2019 9:33 AM
24	Murals, painting, acknowledgement of elders	10/4/2019 9:30 AM
25	Artwork, weaving, aboriginal design uniform like qantas	10/4/2019 9:25 AM
26	Weaving, dot painting	10/4/2019 6:53 AM
27	Artifacts from the area old photos	10/4/2019 4:44 AM
28	Weaving is a good idea. Better than just a traditional painting	10/3/2019 9:04 PM

6. Appendices Summary of online survey results

29	Weaving, artwork and totem poles	10/3/2019 8:52 PM
30	Weaving and artefact display and mosaic	10/3/2019 7:50 PM
31	Purga Mission & Deebling Creek artifacts. These areas are significant mission sites. Our artifacts & pictures should be in our area proudly displayed.	10/3/2019 6:52 PM
32	Purga Mission & Deebling Creek artifacts. These areas are significant mission sites. Our artifacts & pictures should be in our area proudly displayed.	10/3/2019 6:52 PM
33	not art work-photographs displaying the mission and life back then	10/3/2019 6:39 PM
34	Weaving, Possum or Kangaroo Cloath, Aboriginal Artwork, Welcome to Country in Language	10/3/2019 11:48 AM
35	Weaving, Possum or Kangaroo Cloath, Aboriginal Artwork, Welcome to Country in Language	10/3/2019 11:45 AM
36	Yes, weaving and paintings by a local Aboriginal Artist	10/3/2019 6:16 AM
37	Art work of Local indigenous elders and local indigenous art	10/3/2019 4:39 AM
38	Aboriginal artwork along with aboriginal artifacts	10/2/2019 11:49 PM
39	artefacts, artwoerk of locals, weavings etc	10/2/2019 11:26 PM
40	Weaving, shields, didgeridoos, artwork	10/2/2019 11:16 PM
41	Cultural/ traditional art/ contemporary art work/graffiti.	10/2/2019 11:05 PM
42	Paintings	10/2/2019 9:57 PM
43	All artifacts and artwork	10/2/2019 8:40 PM
44	In the council office	10/2/2019 8:38 PM
45	Weaving murals etc	10/2/2019 8:25 PM
46	Art, sculptures, indigenous stories and history of our people from here, weaving	10/2/2019 8:24 PM
47	Artefacts-painting-plants etc	10/2/2019 8:17 PM
48	Artefacts-painting-plants etc	10/2/2019 8:17 PM
49	Yuggera dancers	10/2/2019 8:15 PM
50	Photos of indigenous sites	10/2/2019 8:07 PM
51	Anything	10/2/2019 6:32 PM
52	Stories of our people. Peoples faces. Roof mural like the Sistine chapel but by an indigenous artist	10/2/2019 6:32 PM
53	Unsure	10/2/2019 2:16 PM
54	Artworks on the wall - canvas	10/2/2019 9:37 AM
55	Local Artists and Our Veteran's Acknowledged	10/2/2019 9:01 AM
56	Artifacts like bommerangs of all hunting men tool. Weaved clothing, baskets	10/2/2019 8:35 AM
57	WHATEVER REFLECTS THE LOCAL ART.. NOT IMPORTS NOR FAKES EG. WAM CLOTHING	10/2/2019 8:12 AM
58	Yes, weaving displays, local tools, artwork of local artists	10/2/2019 7:16 AM
59	All indigenous arts and crafts	10/2/2019 6:51 AM
60	All indigenous arts and crafts	10/2/2019 6:50 AM
61	Multi cultural tribute's to the variety of indigenous and non indigenous society of Ipswich	10/2/2019 6:37 AM
62	Ide like to see kookaburras, snakes and maybe street art/stencil designs of deceased elders that held high respect. I believe their should also be a vote of whom will be presented to a) Get the community involved also to filter out people who were respected but did terrible things behind closed doors, and biased opinions. (No disrespect but there's a lot of people on the community our youth could testify against in regards to ethics)	10/2/2019 2:44 AM
63	National apology	10/2/2019 1:47 AM
64	Aboriginal artefacts	10/2/2019 1:25 AM
65	Definitely indigenous art work, but-also some historical factors of the development of Ipswich from an historical factor which included the journey of our Indigenous people of Ipswich	10/2/2019 1:25 AM
66	An elders gallery portraits of elders who contribute to or have contributed to community	10/2/2019 1:10 AM

6. Appendices Summary of online survey results

67	Weavings & painting	10/2/2019 12:11 AM
68	weaving	10/1/2019 11:14 PM
69	Weavings, carvings, paintings, rugs, cushions	10/1/2019 11:12 PM
70	Local artifacts	10/1/2019 10:41 PM
71	Upholstery, acknowledgement, flags, carvings, art work, artefacts	10/1/2019 9:29 PM
72	Idk	10/1/2019 10:35 AM
73	Children's artwork	10/1/2019 7:52 AM
74	Anything	10/1/2019 7:49 AM
75	Native painting, stories and aboriginal artifacts	10/1/2019 7:45 AM
76	Uniforms of staff, elders pics, artefacts, carvings	10/1/2019 7:36 AM
77	Traditional works	10/1/2019 7:33 AM
78	Paintings, wood carvings, artefacts	10/1/2019 7:14 AM
79	Paintings	10/1/2019 6:59 AM
80	Artefacts paintings aboriginal workers history and elders wall	10/1/2019 6:46 AM
81	Artwork legends in community	10/1/2019 6:33 AM
82	Paintings artefacts local community	10/1/2019 6:27 AM
83	Weaving paintings artefacts like spears and boomerangs	10/1/2019 6:22 AM
84	Weavings painting artefacts flags photos of elders	10/1/2019 6:12 AM
85	Paintings artefacts	10/1/2019 6:02 AM
86	Art history wall weaving ornaments	10/1/2019 5:49 AM
87	Art history wall	10/1/2019 5:39 AM
88	Weavings painting artefacts flags photos of elders	10/1/2019 5:28 AM
89	The correct history of this region should be on a tv on the wall.	9/30/2019 10:55 PM
90	Weavings, Aboriginal artwork, etc	9/30/2019 8:19 PM
91	Tile artwork on the ground. Hanging elementals from the ceiling	9/30/2019 7:49 PM
92	Weaving art artefacts	9/29/2019 11:30 PM
93	Local artisan's and artist's work.	9/28/2019 6:19 PM
94	Mural carving artefacts	9/28/2019 2:47 AM
95	Cultural advisory group	9/28/2019 2:02 AM
96	projection art	9/28/2019 1:29 AM
97	weaving and artworks would be a great way to show case local artist from the region	9/28/2019 1:12 AM
98	Local artist artwork on display, weaving, and other forms of art - digital. Acknowledgement to country cards to ensure meetings can start with acknowledgement to country in all meeting rooms	9/28/2019 1:07 AM
99	rather than just artwork - photos of community leaders	9/28/2019 1:00 AM
100	Like the idea of a huge display of a mat woven	9/27/2019 10:27 PM
101	Fish traps, weaving, artifact displays	9/27/2019 9:45 PM
102	Decorations, floor covering, furniture, culture theatre, yarnning space for storey telling, history wall	9/27/2019 8:06 PM
103	Rock wallaby, their footprints	9/27/2019 6:56 PM

Q17 What cultural elements would you like to see incorporated in the Library? (i.e. Indigenous cultural patterns in the upholstery)

Answered: 103 Skipped: 5

#	RESPONSES	DATE
1	Aboriginal artwork in cushions, carpet etc	10/14/2019 10:47 PM
2	Kids cultural story telling	10/14/2019 9:55 PM
3	Same sort of concept for all areas. Don't have to pick one theme. Mix it up and showcase different things over time.	10/11/2019 8:41 PM
4	Paintings, fabric of furniture, beautiful mural on wall or on windows/glass doors as like how they did a big painting on the Inala Indigenous Health Centre glass doors, artificats	10/11/2019 5:44 AM
5	aboriginal and Torres strait islander designs everywhere	10/11/2019 12:00 AM
6	Displays. Artwork. Local information	10/10/2019 11:19 PM
7	Aboriginal and Torres Strait Islander designed furniture/cushion. Art instillations	10/10/2019 11:07 PM
8	Paintings and selection for Indigenous people so they can do any art to be displayed	10/10/2019 4:28 PM
9	Old Black N White Photo's of Traditional Elders past and present. Yagarra/ Jagera Clans	10/10/2019 12:35 AM
10	Ochre coloured designs of animals ,trees,creeks	10/9/2019 10:56 PM
11	ANYthing really	10/8/2019 8:03 PM
12	yarning circle, traditional story telling and more indigenous books	10/8/2019 6:21 PM
13	Upholstery, cultural area, uniforms for staff, carvings, artwork, artefacts	10/8/2019 5:13 AM
14	Consult Senior Ugarapul Artist. Cecil Anderson	10/5/2019 8:57 AM
15	Indigenous pattern on furniture/wallpaper, information walls, a massive Aboriginal painting on the floor that's covered over in glass would be deadly	10/5/2019 8:29 AM
16	Creation stories and true history of first contact with europeans	10/4/2019 11:47 PM
17	Our Artwork, Aboriginal Story Books, Posters.	10/4/2019 11:39 PM
18	As above	10/4/2019 11:20 PM
19	Our Artwork, Aboriginal Story Books, Posters.	10/4/2019 10:49 PM
20	Upholstery, weaving, art, artefacts, history, elders & area dedicated to culture	10/4/2019 10:40 PM
21	Upholstery, history section, artwork, artefacts, flags,	10/4/2019 10:35 PM
22	Floor & chair coverings	10/4/2019 10:31 PM
23	Acknowledgment to country and to aboriginal achivement, feel like the are so many negative stereotypes yet indigenous men and women be making waves. Art every where will make for better well being for everybody.	10/4/2019 5:29 PM
24	Artwork, chairs, artefacts	10/4/2019 9:33 AM
25	Artwork, artefacts, Murri workers, chairs & cushions	10/4/2019 9:30 AM
26	Artwork, artefacts, black history corner	10/4/2019 9:25 AM
27	Indigenous cultural patterns would be lovely.	10/4/2019 6:53 AM
28	Pillows, rugs, art work	10/4/2019 4:44 AM
29	Upholstery in cultural patterns is a good idea	10/3/2019 9:04 PM
30	Artwork, yarning Mats, aboriginal patterns on chairs	10/3/2019 8:52 PM
31	Mural	10/3/2019 7:50 PM
32	Photos of our Elders & Ancestors (Artwork Murals) & tribal & names of families originally from this area sht be showcased too.	10/3/2019 6:52 PM

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33	Photos of our Elders & Ancestors (Artwork Murals) & tribal & names of families originally from this area sht be showcased too.	10/3/2019 6:52 PM
34	project where the children contribute to wall hanging	10/3/2019 6:39 PM
35	Most Definitely, Artwork, Dreamtime Story Books, Aboriginal	10/3/2019 11:48 AM
36	Most Definitely, Artwork, Dreamtime Story Books, Aboriginal	10/3/2019 11:45 AM
37	Artefact displays, Indigenous patterns on furniture etc	10/3/2019 6:16 AM
38	Murals and indigenous culture area	10/3/2019 4:39 AM
39	Aboriginal Art	10/2/2019 11:49 PM
40	interactive dreamtime stories and activities	10/2/2019 11:26 PM
41	YES artwork incorporated in cloth, carpet Pieces hanging throughout	10/2/2019 11:16 PM
42	Wall Mural.	10/2/2019 11:05 PM
43	Books, Artwork, upholstery designed, desks, kids corner etc.	10/2/2019 9:57 PM
44	Artwork artifacts and something about the local people the yuggera and ugarpul peoples	10/2/2019 8:40 PM
45	Cultural activities, elder yarns	10/2/2019 8:38 PM
46	Best achieved with consultation with local traditional custodian	10/2/2019 8:25 PM
47	Mostly stories photos ect certain elders of the community given recognition for there work in the community. Like Aunty Faye Carr maybe having her present with the opening including indigenous dancers and performers.	10/2/2019 8:24 PM
48	Definitely paintings done from ppl that belong to the 2x tribe just need to be respected	10/2/2019 8:17 PM
49	Definitely paintings done from ppl that belong to the 2x tribe just need to be respected	10/2/2019 8:17 PM
50	Indigenous designs	10/2/2019 8:15 PM
51	Artwork	10/2/2019 8:07 PM
52	Anything	10/2/2019 6:32 PM
53	Indigenous roof mural like the Sistine chapel. By a traditional owner artist of the Ipswich region.	10/2/2019 6:32 PM
54	Unsure	10/2/2019 2:16 PM
55	Yes	10/2/2019 9:37 AM
56	Story Telling	10/2/2019 9:01 AM
57	Wallpaper with different bushbfood and animals	10/2/2019 8:35 AM
58	MURAL ON A WALL THAT IS THE FIRST THING YOU SEE WHEN ENTERING THE BUILDING.. WHICH AMPLIFY THE NOTION THAT AUSSIES CAN NO LONGER AVOID THE FACTS OF OUR FIRST PEOPLE	10/2/2019 8:12 AM
59	Yes, the significance of local land marks of our area	10/2/2019 7:16 AM
60	All QLD and local indigenous patterns	10/2/2019 6:51 AM
61	All QLD and local indigenous patterns	10/2/2019 6:50 AM
62	Yes	10/2/2019 6:37 AM
63	Books paintings artifacts and regular storytelling time	10/2/2019 5:56 AM
64	Dot artwork and dry faint lines	10/2/2019 2:44 AM
65	Staff Uniform featuring cultural design, tree of knowledge	10/2/2019 1:47 AM
66	digital stories of notable aboriginal Elders, maybe a circle where kids can sit and read. permanent and touring display of Aboriginal Artefacts	10/2/2019 1:25 AM
67	A space that is inviting, interesting and eye-catching for all. Which includes art work of local people and an acknowledgement of our traditional owners of Ipswich. Colourful, bright. Also - 3d art work of living styles of past.	10/2/2019 1:25 AM
68	A timeline of Ipswich's Aboriginal history both the positive and negatives	10/2/2019 1:10 AM
69	Would laik to see earthy tones and dots	10/2/2019 12:11 AM
70	yes patterns	10/1/2019 11:14 PM
71	Cushions rugs weavings artifacts	10/1/2019 11:12 PM

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72	As above	10/1/2019 10:41 PM
73	Upholstery covering, artwork, collection of books, area dedicated to culture & history, Murri children's stories	10/1/2019 9:29 PM
74	More indigenous patterns	10/1/2019 10:35 AM
75	Cultural patterns	10/1/2019 7:52 AM
76	All art forms	10/1/2019 7:49 AM
77	A space in the library dedicated to the indigenous culture	10/1/2019 7:45 AM
78	Uniforms, flags, art work, photos, chair covers	10/1/2019 7:36 AM
79	Weaving	10/1/2019 7:33 AM
80	Upholstery Yarning & elders area Artwork Flags	10/1/2019 7:14 AM
81	Cultural upholstery	10/1/2019 6:59 AM
82	Artwork history local info paintings upholstery	10/1/2019 6:46 AM
83	Culture area Elder in residence Artefacts Spears	10/1/2019 6:33 AM
84	Murri patterns on chairs	10/1/2019 6:27 AM
85	Paintings artefacts upholstery covering	10/1/2019 6:22 AM
86	Floor covering chair covers	10/1/2019 6:12 AM
87	Cushions chairs	10/1/2019 6:02 AM
88	Murri pattern on chairs Art on wall Elders	10/1/2019 5:49 AM
89	History corner artwork elders	10/1/2019 5:39 AM
90	Photos of elders and artwork and stories furniture coverings uniforms aboriginal designs	10/1/2019 5:28 AM
91	an interactive screen with the history to the present day with the local Aboriginal people, this way all visitors can engage with the information.	9/30/2019 10:55 PM
92	Indigenous cultural patterns in the upholstery or carpet. Aboriginal artwork. Opportunities for Elders or Indigenous groups to share stories.	9/30/2019 8:19 PM
93	Rooms named in traditional language eg neutral suggestions animals, plants, seasons with a plaque. Staff answer phones by saying hello in language then explaining where that language comes from and meaning behind the word. Yarning mats, bean bags, pillows from Indigenous designs.	9/30/2019 7:49 PM
94	Weaving floor and chair covering art artefacts cultural space	9/29/2019 11:30 PM
95	Yes and murals	9/28/2019 6:19 PM
96	Upholstery elders corner yarnng area history section	9/28/2019 2:47 AM
97	Cultural advisory group	9/28/2019 2:02 AM
98	artifacts	9/28/2019 1:29 AM
99	maybe a design in the carpet, upholstery and a regular display of local Aboriginal / Torres Strait Islander artist.	9/28/2019 1:12 AM
100	Art, furniture, knowledge corner, large selection of resources	9/28/2019 1:07 AM
101	photos of community leaders and ancestors	9/28/2019 1:00 AM
102	Having the seats covered in cultural patterns is a great idea for the library	9/27/2019 10:27 PM
103	Indigenous designed furniture	9/27/2019 9:45 PM

Q18 Would it be culturally appropriate to name the new CBD civic space 'Tulmur Place'? (Tulmur meaning Ipswich in Yagara language)

Answered: 105 Skipped: 3

ANSWER CHOICES		RESPONSES	
Yes		90.48%	95
No		10.48%	11

#	YES	DATE
1	Yes	10/14/2019 10:47 PM
2	I am not privy to this knowledge. I would look to local elders and local traditional owners for guidance on this matter.	10/14/2019 9:55 PM
3	Perfect!	10/11/2019 8:41 PM
4	Yes as that is the local language	10/11/2019 5:44 AM
5	yes	10/11/2019 12:00 AM
6	If this has been provided by Traditional Owners and language holders then yes, I agree	10/10/2019 11:19 PM
7	yes	10/10/2019 11:07 PM
8	Yes!	10/10/2019 4:28 PM
9	YES ! YES ! YES ! YES ! YES ! YES ! YES ! Ipswich is also in England the same would be nice to have different spelling	10/10/2019 12:35 AM
10	Yes,would be appropriate and significant.	10/9/2019 10:56 PM
11	y	10/8/2019 8:03 PM
12	y	10/8/2019 7:46 PM
13	yes	10/8/2019 6:21 PM
14	Y	10/8/2019 5:13 AM
15	No because Tulmur is the anglicised word. Consult Ugarapul People for the proper pronunciation. This is not how you pronounce it Traditionally, only by the archives. Stop claiming and distorting.	10/5/2019 8:57 AM
16	Yes	10/5/2019 8:29 AM
17	Yes	10/4/2019 11:47 PM
18	Yes	10/4/2019 11:39 PM
19	Y	10/4/2019 11:20 PM
20	Yes	10/4/2019 10:49 PM
21	Yes	10/4/2019 10:40 PM
22	Yes	10/4/2019 10:35 PM
23	Yes	10/4/2019 10:31 PM
24	It would be nice, how ever the mall will technically always cbd.	10/4/2019 5:29 PM
25	Yes I guess	10/4/2019 9:33 AM
26	Y	10/4/2019 9:30 AM
27	Yes I guess so	10/4/2019 9:25 AM
28	Yes.	10/4/2019 6:53 AM
29	Yes	10/4/2019 4:44 AM
30	Yes. The three different groups (jagera, yuggera and Ugarapul) are all from Yagera language group	10/3/2019 9:04 PM

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31	100%	10/3/2019 8:52 PM
32	Yes	10/3/2019 7:50 PM
33	needs further ideas and consultation with the community. but yes should have a name significant to the peoples of this area	10/3/2019 6:39 PM
34	Yes Definitely	10/3/2019 11:48 AM
35	Yes Definitely	10/3/2019 11:45 AM
36	Absolutely	10/3/2019 6:16 AM
37	If the local indigenous elders are happy with it	10/3/2019 4:39 AM
38	Definitely	10/2/2019 11:49 PM
39	yes	10/2/2019 11:26 PM
40	Yes	10/2/2019 11:16 PM
41	Yes definitely	10/2/2019 11:05 PM
42	Yes	10/2/2019 9:57 PM
43	Yes	10/2/2019 8:40 PM
44	Yes	10/2/2019 8:25 PM
45	Yes yuggera	10/2/2019 8:24 PM
46	Yes	10/2/2019 8:15 PM
47	Yeah	10/2/2019 8:07 PM
48	Yes	10/2/2019 6:32 PM
49	Yes but that doesn't make sense. I think you can find a better meaning	10/2/2019 6:32 PM
50	Yes	10/2/2019 2:16 PM
51	Yes	10/2/2019 9:37 AM
52	That Would Be Unreal	10/2/2019 9:01 AM
53	Yes	10/2/2019 8:35 AM
54	OF COURSE	10/2/2019 8:12 AM
55	Tulma	10/2/2019 7:40 AM
56	Yes	10/2/2019 7:16 AM
57	Absolutely	10/2/2019 6:51 AM
58	Absolutely	10/2/2019 6:50 AM
59	Yes	10/2/2019 6:37 AM
60	Yes	10/2/2019 2:44 AM
61	Sure	10/2/2019 1:47 AM
62	Yes, there are so many different cultures in Ipswich and many of them are wanting to learn more about our Traditional Owners and the Aboriginal and Torres Strait Islander people.	10/2/2019 1:25 AM
63	Yes a fantastic starting point	10/2/2019 1:10 AM
64	Yes	10/2/2019 12:11 AM
65	Yes	10/1/2019 11:14 PM
66	Yes	10/1/2019 11:12 PM
67	Yea	10/1/2019 10:35 AM
68	Yes	10/1/2019 7:52 AM
69	Yes	10/1/2019 7:49 AM
70	Yes definitely	10/1/2019 7:45 AM
71	Yes I guess so	10/1/2019 7:36 AM
72	Yes	10/1/2019 7:14 AM

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73	Yes	10/1/2019 6:59 AM
74	Yes	10/1/2019 6:46 AM
75	Yes definitely	10/1/2019 6:33 AM
76	Yes	10/1/2019 6:27 AM
77	Yes	10/1/2019 6:22 AM
78	Yes	10/1/2019 6:12 AM
79	Yes	10/1/2019 6:02 AM
80	Yes	10/1/2019 5:49 AM
81	Y	10/1/2019 5:39 AM
82	Y	10/1/2019 5:28 AM
83	This would depend on the elders.	9/30/2019 10:55 PM
84	Yes	9/30/2019 8:19 PM
85	You can not please everyone but must consider	9/30/2019 7:49 PM
86	Y	9/29/2019 11:30 PM
87	Yes	9/28/2019 6:19 PM
88	Yes	9/28/2019 2:47 AM
89	Yes	9/28/2019 2:02 AM
90	yes	9/28/2019 1:29 AM
91	this would be great	9/28/2019 1:12 AM
92	Yes	9/28/2019 1:07 AM
93	Yes 100%!	9/28/2019 1:00 AM
94	Most definitely. Strongly support this!	9/27/2019 10:27 PM
95	Yes	9/27/2019 9:45 PM
#	NO	DATE
1	No	10/3/2019 6:52 PM
2	No	10/3/2019 6:52 PM
3	The name should be divided by the two groups of Ipswich The Yuggera & Ugarapul people.	10/2/2019 8:38 PM
4	It should be named after the 2 tribes from here and should be named by the 2x tribes and our elders to be involved	10/2/2019 8:17 PM
5	It should be named after the 2 tribes from here and should be named by the 2x tribes and our elders to be involved	10/2/2019 8:17 PM
6	Only one traditional language being used	10/2/2019 5:56 AM
7	there are other language groups in Ipswich other than Yagara	10/2/2019 1:25 AM
8	Coodjiraa means original place in Ugarapul	10/1/2019 10:41 PM
9	Unsure. Not just Yagara people	10/1/2019 9:29 PM
10	No	10/1/2019 7:33 AM
11	The traditional owners have not been finalised in court, matter is still pending.	9/30/2019 7:49 PM

Q19 What other feedback would you like Council to consider in the redevelopment of the Ipswich CBD - Civic Plaza, Library and Administration Building?

Answered: 88 Skipped: 20

#	RESPONSES	DATE
1	I would like to see that this is a safe space for everyone and that it would be free from disturbance, anger, violence, drugs/alcohol/smoking. It would be child friendly and it would be respectful to ALL who use the space. Not just white fullas, not just black fullas BUT ALL AUSTRALIANS! I would like to see ALL members of community (no matter the ethnicity) using this space, learning from this space, meeting friends and communicating and teaching in this space. My vision is that this space is about collaboration and not ownership.	10/14/2019 9:55 PM
2	Allow a channel for ongoing involvement with the community. keep it interesting, engaging, collaborative, inclusive for all. Hopefully assist the non-indigenous community to deepen their pride of the aboriginal history and presence in community.	10/11/2019 8:41 PM
3	I believe that including Indigenous design elements into the redevelopment of the Ipswich CBD will encourage cultural understanding in Ipswich as the area grows in population. It will ensure the local Indigenous people feel welcome and that they belong & encourage others to embrace their whole community which can help bridge a gap between cultures, making everyone feel safer & proud of their local history.	10/11/2019 5:44 AM
4	Please ensure that in addition to this survey that you take the time to consult with the Traditional Owners face to face	10/10/2019 11:19 PM
5	more "green space"	10/10/2019 11:07 PM
6	Plaque of all Indigenous sports people young and old who had played for Ipswich.	10/10/2019 4:28 PM
7	Meeting Space and Place for local Traditional Owners to be able to meet and conduct business with I.C.C. and any other entity that has to do with dealing with Waterways, Land Management and Development in Yagarra Country especially YAGARRA - JAGERA/JAGARA Louisa Mob: 0418 744 645 Ngaran Goori Ltd.	10/10/2019 12:35 AM
8	Make sure the right Aboriginal history is told and nothing that is false, it could cause heartache for many of our Ancestors if it not done in a proper and culturally manner with respect.	10/9/2019 10:56 PM
9	Keep the cost reasonable. Put designs out there for public feedback before you spend any money	10/8/2019 7:46 PM
10	information board of women and men business if you were to go out bush walking	10/8/2019 6:21 PM
11	Nice playground like the new Springfield playground but have cultural sculptures surrounding Fountains to be designed culturally including in the CBD & the new water play area Community projects to work on this & local artists Cultural centre for learning dance, art, stories & learning from elders Also a meeting place for all community but especially our young ppl	10/8/2019 5:13 AM
12	Incorporate Traditional Owners that have a long standing relationship and respect from Council post 2009 when the ladybug ugarapul elder passed away. We have many letters attesting to the fraudulent and deceitful behaviour of the "goanna" and "snake" people. Yuggera is a language not a tribe.	10/5/2019 8:57 AM
13	Make sure locals are involved in all areas of creation and keep up the good work with community consultations!	10/5/2019 8:29 AM
14	Be sensitive to Yugara people's who have proven connection	10/4/2019 11:47 PM
15	To bring "Welcome To Country" Signage to Ipswich like in other Council & other States. For eg :- In Canberra Welcome to Canberra, Ngannawal Country . Sister City to Nara, Japan. Is displayed at every entrance coming into the city of. Canberra. Dual Naming of Parks eg Queens Park. Aboriginal Sculptures around the city & suburbs.	10/4/2019 11:39 PM
16	No	10/4/2019 11:20 PM
17	To bring "Welcome To Country" Signage to Ipswich like in other Council & other States. For eg :- In Canberra Welcome to Canberra, Ngannawal Country . Sister City to Nara, Japan. Is displayed at every entrance coming into the city of. Canberra.	10/4/2019 10:49 PM
18	Make it feel culturally safe for all our local community	10/4/2019 10:40 PM

6. Appendices Summary of online survey results

19	To have something that represents all the community & to have a cultural place to meet, dance, art, stories etc	10/4/2019 10:35 PM
20	Making it something for whole community & having a yarnning & meeting place for community where Elders can sit & teach	10/4/2019 10:31 PM
21	Continue to yarn and communicate with community.	10/4/2019 5:29 PM
22	Not sure	10/4/2019 9:33 AM
23	Get local kids & teenagers involved	10/4/2019 9:30 AM
24	Making them comfortable for young Indigenous people too Employing local artists & workers	10/4/2019 9:25 AM
25	Unsure	10/4/2019 4:44 AM
26	Thank you for giving us a voice	10/3/2019 9:04 PM
27	To represent our culture. Then, now and in the future	10/3/2019 8:52 PM
28	Native food garden and displays	10/3/2019 7:50 PM
29	Have a couple of spokemen from each family/ tribe as all families are big & we do not all share the same views & some families have different representatives. Ensure we are aware of the process & what is happening & remember our people like face to face meetings. Not just emails & phonecalls. Everyone can have a respected say & be included in the process. There is not alot of trust in our councils from our people so understanding & tolerance & being respectful will help developers acheive what they want for our beautiful city.	10/3/2019 6:52 PM
30	Have a couple of spokemen from each family/ tribe as all families are big & we do not all share the same views & some families have different representatives. Ensure we are aware of the process & what is happening & remember our people like face to face meetings. Not just emails & phonecalls. Everyone can have a respected say & be included in the process. There is not alot of trust in our councils from our people so understanding & tolerance & being respectful will help developers acheive what they want for our beautiful city.	10/3/2019 6:52 PM
31	some of these questions are difficult to answer. I dont know about design and native plants of this area. would have been helpful to have an overview with examples supporting this survey. This survey was not widely advertised. I live and work in Ipswich and found out about this survey very close to the close day. more could have been done to get this survey out to the public	10/3/2019 6:39 PM
32	The City Council need to have a:- "Welcome To Country" Sign welcoming visitors when they are entering into Ipswich....Other Councils & States have that even in Canberra, which says:- "Welcome To Ngunnawal Country" Sister City to Nara, Japan.	10/3/2019 11:48 AM
33	The City Council need to have a:- "Welcome To Country" Sign welcoming visitors when they are entering into Ipswich....Other Councils & States have that even in Canberra, which says:- "Welcome To Ngunnawal Country" Sister City to Nara, Japan.	10/3/2019 11:45 AM
34	To celebrate our young people graduating year 12, performing in Community, Recognition of our Elders and the contribution within Departments and local Organisations that assist our Community in health, education, wellbeing etc	10/3/2019 6:16 AM
35	Unsure	10/3/2019 4:39 AM
36	using art, stories and designs from the local people, especially youth to have them be a part of redevelopment	10/2/2019 11:26 PM
37	Do the research	10/2/2019 11:16 PM
38	Local Indigenous people involved in the redesign, included in all stages of development	10/2/2019 9:57 PM
39	To change all the signs to the local yuggera and ugarapul peoples. Take out the Jagera as there people are from the nsw	10/2/2019 8:40 PM
40	For both tribes to be recognized not just 1 and to have alot of the traditional owners from ipswich involved in designing and anything to do with paintings artwork	10/2/2019 8:17 PM
41	For both tribes to be recognized not just 1 and to have alot of the traditional owners from ipswich involved in designing and anything to do with paintings artwork	10/2/2019 8:17 PM
42	A list of indigenous street names in Ipswich	10/2/2019 8:07 PM
43	None	10/2/2019 6:32 PM
44	Use a variety of artists	10/2/2019 9:37 AM
45	Updates to Traditional People of Ipswich with the development side of things	10/2/2019 9:01 AM

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46	Aboriginal Museum	10/2/2019 8:35 AM
47	THESE ARE REALLLLLY DUMB QUESTIONS.. WHATEVER GOES AHEAD.. JUST PAY RESPECTS & ENCOURAGE OTHERS TO DO THE SAME.. TO ALL OF OUR FIRST NATIONS PEOPLE.. ALL OF THESE QUESTIONS RE "CULTURALLY APPROPRIATE" SUGGESTS THAT, THAT IS SIGNIFICANT. OF COURSE IT'S SIGNIFICANT.. YOU'RE CREATING YET ANOTHER MONUMENT, ON STOLEN LAND!!!!	10/2/2019 8:12 AM
48	I think it is important to talk to and consider the ideas of all who will use the spaces, to create an area for everyone to use and feel comfortable using.	10/2/2019 7:16 AM
49	No comment	10/2/2019 6:37 AM
50	Ide like to keep the design modern with historic elements left behind, with an indigenous touch in the design like certain light poles that had been there for years covered in artwork or benches that have been upcycled, even possibly artwork of what queens plaza used to look like on a wall.	10/2/2019 2:44 AM
51	Please listen and honour the wishes of the first nations people in this amazing community. There's a lot to learn from them.	10/2/2019 1:47 AM
52	Make it more welcoming for all cultures	10/2/2019 1:25 AM
53	In your decision making in the final stages, please make sure you include our Aboriginal and Torres Strait Islander Elders and Leaders. There needs to be a balance - a sense of community in these decisions from the bottom up. Inclusion is the best factor. Congratulations on journey towards this change.	10/2/2019 1:25 AM
54	I would love to cultural imagery displayed on building during significant dates etc sorry day, reconciliation week, mabo day and during NAIDOC, Indigenous Children's Day and Worlds Indigenous Peoples Day.	10/2/2019 1:10 AM
55	The use of more natives than exotics with water features. With architecture featuring both old & new.	10/2/2019 12:11 AM
56	none	10/1/2019 11:14 PM
57	Keep black people in mind when designing these spaces please. Also make sure you include Torres Strait Islander culture into the design process as well	10/1/2019 11:12 PM
58	Anything	10/1/2019 10:41 PM
59	Bridge from north Ipswich to east Ipswich, proper bridge from riverlink to Ipswich mall. Undercover bridge is no good	10/1/2019 9:29 PM
60	Nothing	10/1/2019 10:35 AM
61	No	10/1/2019 7:45 AM
62	Cultural centre & cultural programs	10/1/2019 7:36 AM
63	Nothjng	10/1/2019 7:33 AM
64	Dance & culture workshops in the cultural centre Children's books by local authors like John long Snr	10/1/2019 7:14 AM
65	None	10/1/2019 6:59 AM
66	Be good to buld a cultural centre for kids to learn and share with elders like stradbroke island Artwork Weaving Dance Didj playing Safe place for homeless ppl	10/1/2019 6:46 AM
67	More murri friendly taking into account traditional owners torres strait mob and whole community	10/1/2019 6:33 AM
68	No	10/1/2019 6:27 AM
69	Culture centre Yarning or meeting place Aboriginal workers	10/1/2019 6:22 AM
70	Contemporary aboriginal art mix with traditional	10/1/2019 6:12 AM
71	More trees	10/1/2019 6:02 AM
72	Cultural area elders visit	10/1/2019 5:49 AM
73	Aborginsl face fountains	10/1/2019 5:39 AM
74	To involve history and acknowledge elders	10/1/2019 5:28 AM
75	there should be artistic safe shelters for the people on the streets to sleep under.	9/30/2019 10:55 PM
76	Dedicated Cultural Center Museum Information Hub Timeline & journey	9/30/2019 7:49 PM
77	Lots of programs around culture	9/29/2019 11:30 PM

6. Appendices Summary of online survey results

78	Consideration of the local Indigenous people is important to develop a sense of pride and connection to Ipswich. So much money has been spent on Springfield with very little consideration to Indigenous people and their connection, that this needs to be a bigger deal than ever before. This will bring all people together.	9/28/2019 6:19 PM
79	Rainbow serpent track	9/28/2019 2:47 AM
80	Establish cultural advisory group to provide advice and assistance. Refer to draft Vic indigenous accord	9/28/2019 2:02 AM
81	Projection art by Danielle Leedie Gray , local indigenous digital artist	9/28/2019 1:29 AM
82	just to have a space that the indigenous community can feel connected to and be able to use and incorporate cultural activates.	9/28/2019 1:12 AM
83	Darcy Doyle place to be included with regard to feedback and ensuring cultural appearance is applied there too	9/28/2019 1:07 AM
84	I would love to see a community mural which represents the diversity of all aboriginal and torres strait island community members. Allow a couple workshops to have people come in a contribute. I also think welcome to country in language should be on the walls too. Signage in language throughout the whole mall. One in english and one in yuggera if possible.	9/28/2019 1:00 AM
85	Space for Cultural Markets etc	9/27/2019 10:27 PM
86	native plants, rocks, water garden. benches with indigenous burnt designs outside.	9/27/2019 9:45 PM
87	More programs Thirds that represent both Aboriginal & Torres Strait culture	9/27/2019 8:06 PM
88	How amazing to have this foresight! Including the locals!	9/27/2019 6:56 PM



P 07 3844 0238 (9AM-5PM MON-WED)

PO Box 5968, West End Q 4101

Level 1, 12 Merivale Street,

South Brisbane